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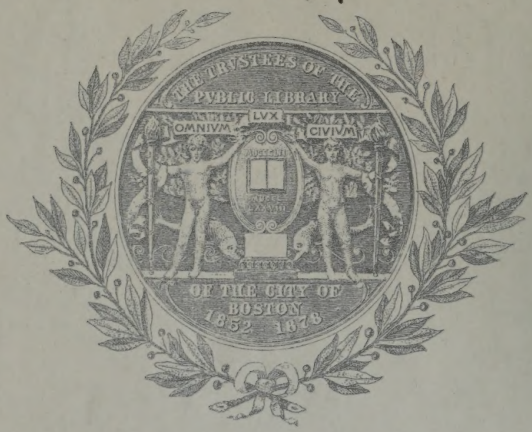

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BLUE BOOK

PAST PRESIDENTS ASSEMBLY

OF THE

NATIONAL FEDERATION OF MUSIC CLUBS

1927

Past Presidents Assembly

(A Fraternity of Presidents)

of the

National Federation of Music Clubs

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BLUE BOOK

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FIRST EDITION

1927

Mrs. William Amos Fisher
June 14, 1938

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THE NATIONAL FEDERATION OF MUSIC CLUBS

If these National Presidents could speak in a composite message they would stress the following points:

The National Federation of Music Clubs was organized in 1898 to weld into one great body the MUSIC CLUBS of the United States; to correlate and standardize their work; to exchange ideas, to become better acquainted; to unite the thousands of scattered clubs into one great forward movement toward national objectives, the chief object being to make America the most truly musical nation in the world.

In its affiliated strength it comprises more than three thousand music clubs, including clubs in Alaska, Honolulu, Porto Rico, and the Philippines. It also has international membership with the British Music Society.

The National Federation of Music Clubs has been the one outstanding constructive force in building up concert audiences throughout the country. Through its individual clubs it handles three-fourths of the concert engagements outside of the largest cities, spending annually nearly a million dollars for concert artists.

It was also the pioneer in organizing nation-wide contests for young students of the voice, violin, and piano. These contests have been the means of stimulating nearly ten thousand young aspirants to greater endeavor and to more finished artistry.

The Federation activities function through six departments: Extension, Education, American Music, Finance and Legislation, Junior, and Publicity, and its Auxiliary Branch—The Past Presidents Assembly.

Of all organizations it has been the pioneer in encouraging the American composer by giving prizes for his compositions and hearings for his works. It has been the leader in demanding and giving opportunity to the American concert artist equal to that of foreign musicians.

Possibly it is not too much to predict that within the next few years we may hope to have in our Federal government a Department of Education which will include music and the other fine arts, and that as the power of the Music Federation increases we may be able to establish Municipal and State Opera Companies and Orchestras, in which honorable performance may be given American Music by American Artists.

PAST PRESIDENTS ASSEMBLY OF THE NATIONAL FEDERATION OF MUSIC CLUBS

(A Fraternity of Presidents)

The Assembly of Past Presidents is an auxiliary branch of the National Federation of Music Clubs, composed of those who have served as the president of a regularly organized music-club, State Music Federation, or other music organization, or as District or National President of the National Federation of Music Clubs. It was founded at the Asheville Biennial on June 15, 1923, to weld into one compact, nation-wide, fellowship all the past leaders in music clubdom in the United States.

AIMS AND PROJECTS

OF THE

PAST PRESIDENTS ASSEMBLY

(Lest We Forget)

To honor and dignify the women and men who have served as music-club presidents in their own community, or as state, district or national presidents. To conserve for the Federation as a distinct assembly this resourceful group of experienced leaders, trained in the technic of public service.

To give signal recognition to the pioneers whose courage and unremitting efforts, reaching back many years, are largely responsible for the present widespread appreciation and quick response to music throughout the country. It is to the results of their work as individuals that concert artists refer when proclaiming that American audiences are the most eager and responsive in the world. In fact, it is largely due to their efforts that so many artists *have audiences at all,* and an enlarged field. The clubs as a group get the credit while the INDIVIDUALS who made the condition possible are practically lost sight of.

To automatically include as privileged members every National President of the National Federation of Music Clubs upon the completion of her term of office.

To promote good fellowship through Biennial reunions in the form of an Assembly Banquet with festive programs.

To form local and state chapters for the promotion of our espoused

cause, and to bring about annual gatherings of chapter members at State Conventions with a special function for good fellowship.

State Chapters may increase the dues and apply the residue to State contest expenses or any other project of their choice.

MAJOR PROJECTS

NATIONAL WINNERS OF THE YOUNG ARTIST CONTESTS

$500 AND $150 CASH PRIZES

The Past Presidents Assembly provides by its dues and its solicited contributions the major portion of the $500 cash prizes for the winners of the Young Artists Contests, also $150 each to the second best competing young artist. It pledges Biennially to donate at least $1500 jointly with the donors of cash prizes in perpetuity. The Assembly is seeking donors in perpetuity to establish at least $2000 for prizes.

THE MUSIC CLUB BLUE BOOK OF PRESIDENTS

The Past Presidents Assembly publishes the Blue Book of American Club Presidents—the Alumnæ of Music Clubdom. This contains the names of the presidents who become members of the Past Presidents Assembly, with a short sketch of their musical service and achievements with photographs. The Blue Book is to be revised and published every two years.

The Blue Book will serve a triple purpose, *first* as a history of local, state and national musical progress; *secondly* by giving national recognition to trail-blazers; and *third* as a musical DIRECTORY or guide, for the National Federation of Music Clubs, in selecting executives for important posts in the ever-growing demands of our organization for trained leadership.

MEMBERSHIP

Eligibility rests upon service as a President of a music organization. The application blank should be signed and sent to the Treasurer or the State Chairman of the Past Presidents Assembly with dues which entitles candidate to all privileges, the monthly Bulletin of the National Federation of Music Clubs, and a listing in the Blue Book. Charter membership is closed. All members hereafter shall pay the initial fee of $5.00 and $3.00 thereafter, biennially. Members may be enrolled at any time. These dues automatic-

ally cover the period from one Biennial of the National Federation of Music Clubs to the next, or for a period of two years dating from enrollment.

ACHIEVEMENTS

The Past Presidents Assembly is responsible for the increase in the cash prizes from $150 to $500 and for the cash prizes offered to the second best winner. Two years ago it provided $1500 for the winners and this year more than $2000.

The State Registrars now number forty-two and there are chapters in at least a dozen states.

The Assembly numbers upward of five hundred presidents.

There are five life members who donated $100 each to the cause—Mrs. Frederick B. Stevens of Detroit, Mich.; Mrs. Henry B. Joy of Detroit; Mrs. Joseph H. Shirk of Peru, Indiana; and Mrs. Edmund B. Ball of Muncie, Indiana; also Mrs. Grace Johnson Davis of Muncie. But one of these generous women have sketches in the Blue Book so we desire to express our deep appreciation.

HYMN CONTEST—*America, the Beautiful*

The Past Presidents Assembly or Alumnæ originated and sponsors the National Contest for a $500 cash prize to the American composer for the most fitting and majestic setting of Katherine Lee Bates' hymn, "America, the Beautiful." The governors' wives of the nation are solicited to head the Honorary Contributors to raise a fund of $1000 for the prize and the expenses.

Millions of people in the United States, Canada, Mexico, and Australia sing this beloved hymn to various settings. Thousands of people are keenly interested in procuring the melody which is destined to find universal favor. The project has created tremendous interest among composers, with the press and general public.

Nearly one thousand Manuscripts were submitted in the Spring of 1927.

The Judges: Dr. Frank Damrosch of New York, Mr. Frederick S. Converse of Boston, Dean Peter C. Lutkin of Evanston, Illinois and Felix Borowski of Chicago are instructed to award the prize to only a truly noble setting. If such does not materialize the Contest will be continued under new conditions. The standard set is high and in keeping with the ideals of the poem.

The Governor's wives who have responded toward the $500 prize are: Mrs. Alvan T. Fuller of Massachusetts, Mrs. Bibb Graves of Montgomery, Alabama, Mrs. W. H. Spaulding of Concord, New Hampshire, Mrs. Roland H. Hartley of Tacoma, Washington, Mrs. John S. Newberry of Michigan, Mrs. Albert E. Ritchey of Baltimore, Maryland, Mrs. Marcia Higginson of Wichita, Kansas, in behalf of her State. The Past Presidents Fraternity of Rhode Island: Mrs. Cora Lyman of Kansas City, Missouri; Mrs. H. M. Fennimore of Phoenix, Arizona.

The National Organization leaders who have accepted a place on the Honorary Advisory Committee for the adoption of the possible "noble setting" are: Mrs. John D. Sherman, President of the General Federation of Music Clubs, Mrs. Carl P. Price of the National Hymn Society and Mrs. Alfred J. Brosseau, Regent, of the National Society, Daughters of the American Revolution and Mrs. Edgar Stillman Kelley, President of the National Federation of Music Clubs.

ORIGIN OF THE PAST PRESIDENTS ASSEMBLY

At the Peterboro Biennial in 1919, I proposed the formation of the Alumnæ of all the past presidents of the Music Clubs. The Federation postponed the project, but the plan, as a measure of conservation, persisted. Therefore, I again proposed it at the Nashville Board of Directors Meeting in March, 1922, when I suggested the Statistical Survey, which was endorsed.

On checking up the returns of the National Survey, the Questionnaire brought no statistics more surprising than the number of past executives, which ran upwards of three thousand women taken from the returns of but half of the Federated Clubs, with an increasing multitude of a thousand a year. The possibility of utilizing such a group of experienced leaders in some form of service that would augment the work and strengthen the weak spots of the Federation was impressive. Accordingly, permission was granted by the President of the National Federation of Music Clubs to formulate a plan, and send out a prospectus to one hundred presidents, including the announcement that if the proposal met with favor such an assembly would be formed at the Asheville Biennial.

The sixty-eight responses to these letters were most gratifying. The appeal seemed to touch every past leader from the standpoint of needed service, and to supply an outlet for accumulated capacity for unselfish work so that they might "carry on." One wrote, "A valid reason for starting such an organization is to have an available list of experienced women for appoint-

ments in the ever enlarging field of the Federation work." Another wrote, "After serving as president of my local club for years, I am entirely out of office. If there is any way in which I can be kept in constant touch with Federation activities I would be only to happy to serve." Still another wrote, "I feel that the great number of women who have shouldered the responsibility of piloting a Music Club through a successful presidency ought to be a powerful force in the Federation if rightly directed." Another touched a poignant Federation need by suggesting that past presidents could do very efficient work in their home towns by raising large sums for specific work which for lack of funds the National Federation of Music Clubs has been unable to undertake.

These excerpts expressed the common feeling and sounded a note of prophecy.

The initial meeting held in Asheville, June 15, 1923, made possible a Charter enrollment of one hundred and six members which assured the success of this new branch. At this meeting, the following past presidents were elected as officers: Mrs. Frederick W. Abbott, of Philadelphia, Vice-Chairman; Mrs. W. B. Nickels, of Kansas City, Secretary; and Mrs. Lillian Birmingham, of San Francisco, Treasurer. Your Chairman was chosen to head the organization, because she was the mother of the idea and elaborated the plan which was adopted.

Fraternally yours,

EMMA R. FISHER,

Chairman, Past Presidents Assembly.
First Vice-President of the N. F. M. C.
Past—Club, State and District President.

NOTE: BLUE BOOK.

That there are many sketches missing and others inadequate, caused by an oversight of those most concerned is regrettable. Our faithful Editor, Mrs. Leland B. Case deserves much credit for her work, but your National Chairman takes the blame for errors which may appear in compilations which she was obliged to write.—E. R. F.

MRS. THEODORE THOMAS (Rose Fay)

HONORARY PRESIDENT

Mrs. Theodore Thomas (Rose Fay), 2 Willard Court, Cambridge, Mass., working with her famous husband, Theodore Thomas in preparing a Musical Festival for the World's Columbia Exposition at Chicago in 1893, realized that an opportune time had come to call the Music Clubs of the country together for a Music Festival; her call was responded to by forty-two clubs; many delegates taking part in the World's Fair Congress of Musicians. It was suggested that a permanent organization be formed. Mrs. Thomas was then President of the only music club in Chicago—The Amateur Musical Club. The Organization was not perfected until five years later. But it was Mrs. Thomas' inspiration and work for the World's Fair which inspired the women who constituted the first Board of Directors to form a permanent organization in 1898 and later incorporated it in the name of the N. F. M. C. Mrs. Thomas was then made its Honorary President.

MRS. EDWIN F. UHL

FIRST PRESIDENT

Mrs. Edwin F. Uhl, Grand Rapids, Mich. The First President of the N. F. M. C., elected January 28th, 1898, at a meeting called at Chicago. Mrs. William S. Warren, President of the Amateur Musical Club served as hostess to the delegates coming from various parts of the country. The Organization was incorporated February 28th, 1898, under the laws of Illinois and was named the N. F. M. C. The Directors of the First Board were: Alice F. Uhl, Blanche Ellis Starr, Eva Perry Moore, Hannah H. Ellison, Anna S. Pedersen, Ada B. Douglass, Louise B. Dorr, Helen Curtis Webster, Mary M. Hill, Margaret S. Virgil, Emily V. Trevett, Stella Hadden Alexander, Louisa B. Wardwell, Carrie F. Robertson, Isabella S. Perry, A. Mae Verdery, Mary W. Hardt, Ola B. Campbell and Helen A. Storer. To these women belong the credit of founding the N. F. M. C. The first years were devoted to organization and a Convention in St. Louis in May, 1899.

MRS. CURTIS WEBSTER (Helen C.)

SECOND PRESIDENT

Mrs. Curtis Webster (Helen C.), 1192 Park Ave., New York, N. Y., a Founder of the Fortnightly Musical Club of Cleveland; at that time the largest women's musical club in the country. She was a delegate at the Chicago Convention at which the N. F. M. C. was founded. She was a Charter Member and one of the signers of the articles of incorporation. At that time Mrs. Webster was elected Director of the Northern Middle Section; two years later at the St. Louis Biennial she was elected First National Vice-President and two years after that at the Cleveland Biennial was elected National President. For six years she worked with great activity to raise the standards of the Federated Clubs and to create better co-operation; while at the same time she brought into the Federation each year many new clubs. It was pioneer work in those days. There was no precedent to serve as a guide and individual effort was the only method of inducing interest in an entirely new venture. At the end of that period Mrs. Webster withdrew from active work in the Federation on account of a prolonged absence from the country.

MRS. WINIFRED B. COLLINS (Helen Storer)

THIRD PRESIDENT

Mrs. Winifred B. Collins (Helen Storer) of Akron, Ohio, was elected President of the National Federation at the Rochester Biennial in May, 1903; serving for two years. Mrs. Collins attended the World's Fair Congress of Music Clubs. She also attended the meeting of organization in Chicago in 1898; she became a Charter Member and a Director. She served as a District Director in 1899, also as Recording Secretary in 1901. Her administration was devoted to organization of clubs. Mrs. Collins was a member of the Tuesday Musical Club of Akron, Ohio, and of the Fortnightly Club of Cleveland. She passed on in 1917.

MRS. RUSSELL RIPLEY DORR

FOURTH PRESIDENT

Mrs. Russell Ripley Dorr of 110 Morningside Drive, New York City, one of the Founders of N. F. M. C. and an Honorary Member of P. P. A. was for nine years President of the Schubert Club of St. Paul, Minnesota, and is now Honorary President of that Club. During her administration the Club followed a definite plan of study, organized a Choral Society, a Symphony Orchestra (men and women), a Student Section, a Loan Fund, Artist Concerts and Reciprocity Concerts. Mrs. Dorr has served as First Vice-President of the Monday Music Club of Portland, Oregon; President of New Jersey Federation and Board Member from New Jersey, Connecticut and Minnesota. Mrs. Dorr has been Organist and Choir-master for forty years. Not only has she served as National President of the Federation, but as its First and Second Vice-President, Auditor and Historian. The last named office is still held by her. Mrs. Julius E. Kinney served out Mrs. Dorr's term on her early resignation.

MRS. CHARLES B. KELSEY

SIXTH PRESIDENT

Mrs. Charles B. Kelsey of Grand Rapids, Mich., was elected to the Presidency of the N. F. M. C. at Memphis, Tennessee in May, 1907. She was a Past President of the St. Cecilia Club of Grand Rapids and shared the responsibility of building the St. Cecilia Music Club House. Mrs. Kelsey was dominated with the idea of Extension, to carry the organization of clubs into the uttermost parts of the United States. Her term was characterized by doubling the number of clubs and the appointment of a Vice-President of every State in the union. She travelled extensively in promoting the work. Library Extension, Program Exchange, Public School Music were adopted as a part of the program of activities. The real beginning of Prize Awards for American compositions was forwarded and many of our best known composers became identified with the Federation. Mrs. Kelsey was the first to make International Contact by attending as a guest of honor the London Society of Musicians and the British Society of Musicians. Honorary Membership was bestowed by many clubs upon Mrs. Kelsey. She was an Honorary Vice-President of the N. F. M. C. She presided over two great Biennials, one at Grand Rapids in 1909, the other at Philadelphia in 1911, each a land mark in the growth of the Federation. She passed on in July, 1915, in San Francisco after attendance at the Los Angeles Biennial.

MRS. JULIUS EUGENE KINNEY (Leila B.)

FIFTH AND SEVENTH PRESIDENT

Mrs. Julius Eugene Kinney (Leila B.) of 737 Corona St., Denver, Colo., was first elected President at Denver in 1905, immediately following the resignation of Mrs. Russell Dorr who vacated the office to organize and manage the Federation's Artists Bureau. Mrs. Kinney served for two years and was again elected President in 1911 at Philadelphia and re-elected at Chicago in 1913, giving her the distinction of the longest Presidential service in the line of Presidents. Mrs. Kinney's administrations stand out for certain measures and innovations which brought National recognition to the Federation. The *Musical Monitor* was inaugurated by Mrs. David A. Campbell and adopted by the Federation as its official organ. The American Music Department was organized by Mrs. Jason Walker and prizes awarded to American composers. The $10,000 Opera Prize was proposed and Los Angeles sponsored the production of Horatio Parker's Opera "Fairyland." The Young Artists Contests were launched. The Artists Bureau was established to secure better prices for club talent. Mrs. Kinney is a well known club woman of Denver, Colorado. She has served the Federation as Second Vice-President and is now an Honorary Vice-President. Mrs. Kinney was responsible for the Chicago Biennial in 1913, Los Angeles Biennial in 1915, also the Memphis Meeting in 1907. She is a privileged Charter Member of the P. P. A.

MRS. ALBERT J. OCHSNER

EIGHTH PRESIDENT

Mrs. Albert J. Ochsner of 2106 Sedgewick St., Chicago, Ill., a native of Pennsylvania, was President of N. F. M. C. from 1915 to June, 1919. She also served as President of Illinois Federation of Music Clubs, and is a Privileged Charter Member of the Past Presidents Assembly. During her administration the official measure to organize individual State Federations was inaugurated and twenty-one States were organized. The Young Artists Contests were developed and the Amphitheatre seats at Peterboro, N. H., were built and presented by the Federation to the colony. The MacDowell league was organized which resulted in the formation of many MacDowell Clubs and a substantial sum was raised to increase support for the MacDowell work under its leader, Mrs. Edward MacDowell. During Mrs. Ochsner's administration the Federation served in the World War and contributed largely to the recreation of the soldiers through music. The Federation's Endowment Fund was started and Life Memberships were enrolled. Two splendid Conventions were held, one at Birmingham, Alabama, and the other at MacDowell Colony at Peterboro, N. H. In spite of the War and the President's illness of a year, the Federation survived triumphant. The Artist and Individual Memberships were endorsed and the Young Artists winners were first awarded cash prize of $150, Mrs. Ochsner volunteering the first prize in perpetuity, the Edward MacDowell prize for Piano.

MRS. FRANK A. SEIBERLING (nee Gertrude F. Penfield)

NINTH PRESIDENT

Honorary Patron

Mrs. Frank A. Seiberling (nee Gertrude F. Penfield) was elected to the Presidency of the National Federation at the Eleventh Biennial Convention at the MacDowell Memorial Colony at Peterboro, N. H., in 1919. Here the Junior Club Movement was inaugurated and Public School Music added to the Department of Education; the prizes for Young Artists Contests were increased to $150., the one for male voice, known as the James H. Rogers Prize, being given by Mrs. Seiberling in perpetuity. Our present slogan "A Music Club in every city, in every county, in every state in the Union and Junior Boys' and Girls' Clubs—Auxiliary," was adopted at this Convention. Here a beautiful bronze tablet was presented by Mrs. Seiberling commemorating the gift of the Amphitheatre seats presented by the Federation to the Edward MacDowell Memorial Colony. During this period some $8000.00 was raised by Mrs. Seiberling through the Silver Jubilee Fund for the MacDowell Memorial Colony at Peterboro for the Memorial Pageant seats and Convention expenses. During her administration the number of affiliated clubs increased from 400 to 1000 and the District Presidents increased to 15. Twenty-one new States were organized. As National President Mrs. Seiberling visited thirty-two different State Federations. Over a period of three administrations the National Board was entertained by her at

Stan Hywet Hall, Akron, Ohio. Though refusing to accept re-election as President in 1921, Mrs. Seiberling continued to serve on the Board, and in 1921 inaugurated the Department of Finance. As Chairman of Finance she raised $11,000 to cover the expenses of the Asheville Biennial, the residue going into the Endowment Fund. In 1923 Mrs. Seiberling originated the idea of the "Course of Study in Music Understanding," Mr. William Arms Fisher elaborating the plan, resulting in the publication of the four study books: *Fundamentals of Music* by Prof. Karl W. Gehrkens, *From Song to Symphony* by Prof. Daniel Gregory Mason, *Musical Instruments* by Edgar Stillman Kelley, and *Epochs in Musical Progress* by Prof. Clarence W. Hamilton—and as Chairman of the Course of Study, secured nation-wide adoption offering prizes to incite interest. In 1925 Mrs. Seiberling was made Chairman of the Department of Education and appointed Chairman of Choral Music for the Singing Biennial at Chicago, compiling the two volumes of the Biennial Choral Collection of Music for Women's Voices and a Musical Ritual for clubs. Mrs. Seiberling was appointed the State Vice-President of Ohio by the Board, thus in 1913 becoming a member of the National Board and organized Ohio in 1916. She was appointed the First Chairman of the Endowment and Life Membership Fund in 1916 (which at that time was only $2000). She is also Charter Member, Honorary President and Past President of the Tuesday Musical Club of Akron, Ohio, which was federated in 1899, and is also an active member of the Fortnightly Musical Club of Cleveland, Ohio, and Honorary Member of many clubs and State organizations throughout the Federation, and is an Honorary Member of the Sigma Alpha Iota Musical Sorority, Delta Chapter.

MRS. JOHN F. LYONS

TENTH PRESIDENT

Mrs. John F. Lyons of Fort Worth, Texas, National Past President and Honor Member of the P. P. A. Mrs. Lyons was elected as President of the N. F. M. C. at the Biennial Convention at the Tri-Cities—Davenport, Moline and Rock Island in 1921; having efficiently served as the Recording Secretary for four years. During her administration the Federation gained a great impetus in extension, in cohesion of departmental work and many important measures were adopted. The Official Bulletin was inaugurated, the Study Course in Music Understanding established, the National Survey of Music Clubs was made, a fifty-fifty plan of engaging American concert talent was emphasized. Two American works were produced: Carl Venth's prize work "Pan in America" at the Asheville Biennial and Frank Patterson's Opera "The Echo" at Portland, Oregon. The Junior Department was developed and contests initiated. Young Artist winners were put on a cash prize basis through the offer of the P. P. A. and other prize donors. The membership of the National Body was practically doubled. Mrs. Lyons was founder and served as President of the Harmony Club of Fort Worth, Texas, for eighteen years. She is now its Honorary President. The Harmony Club has been responsible for Fort Worth's appreciation and support of good music. Mrs. Lyons managed all Artist Courses in Fort Worth as a Club activity spending an average of $10,000 a year, the biggest Club purchaser of Artists in the country. She was Promoter and President of the Texas Federation of Music

Clubs for two years 1915-1917, during which time Texas arrived as a State power in the National body. Mrs. Lyons travelled extensively throughout the United States in broadening the work of the Federation, deserving of many honors bestowed. She is a Life Member and through her efforts the Harmony Club is a Donor. She is also an Honorary Member of Sigma Alpha Iota National Sorority.

MRS. EDGAR STILLMAN KELLEY

ELEVENTH PRESIDENT
NATIONAL FEDERATION OF MUSIC CLUBS

Mrs. Edgar Stillman Kelley of Western College, Oxford, Ohio, a native of Wisconsin, was chosen President of the N. F. M. C., at the Portland, (Oregon) Biennial in 1925. She had previously served as Opera Chairman and Director of American Music Department. During her administration she has inaugurated: National Directory, Junior Bulletin, State Presidents Association, Children's Crusade for MacDowell Memorial and put the Bulletin on a basis of self support. From 1922 to 1925 she was President of Ohio Federation of Music Clubs. Mrs. Kelley is a Pianist, Lecturer, Organizer, Honorary Member of Clubs in all regions; Chairman of Music National Council of Women and Member of Executive Committee of National Music Teachers Association. The achievements of Mrs. Kelley are many. The Chicago Biennial stands forth as our greatest National Festival Convention. Mrs. Kelley is the Dean of Music at Western College, Oxford, Ohio. She is a Pianist of great attainment but willingly gave up a concert career to nurture the genius of one of America's greatest composers, Edgar Stillman Kelley. Her eight years of residence in European musical centers has given her a broad vision of conditions of American students abroad and the needs of America for greater artistic educational advantages.

MRS. WILLIAM ARMS FISHER (Emma Roderick)

NATIONAL CHAIRMAN AND FOUNDER OF P. P. A.

Mrs. William Arms Fisher (Emma Roderick) of 362 Commonwealth Ave., Boston, Mass. First Vice-President of the N. F. M. C., elected in 1925 Portland, Oregon. Served as First Vice-President with Mrs. F. A. Seiberling 1919 to 1921, and with Mrs. John F. Lyons 1921-1923. Appointed Director of Educational Department in 1923. Served two years. Conducted a National Survey of the Music Clubs contribution to Musical progress in America, published in Bulletin. Elected Second Vice-President and Head of Extension, serving from 1915 to 1919, launching the measure adopted in 1915 to reorganize the States as Federations, organizing twenty-one. District President of the Central District, comprising eight States during 1913-1915; federated sixty-four new clubs which increased the National Body by one quarter of its original size. Appointed as State Presidents many women who afterwards became noted leaders: Mrs. Seiberling of Ohio, Mrs. Stapleton of Wisconsin, Mrs. Nichols of Michigan, Mrs. Mills of Illinois, Mrs. Steele of Indiana, and Mrs. Pickels of Kentucky. Served as Program Chairman for the Tri-City Biennial in 1921. Appointed State Vice-President of Illinois in 1909 under Mrs. Charles B. Kelsey, and Organized and Federated thirty-eight clubs, Illinois' pioneer beginning. Elected as President of Illinois in 1917 in Chicago to initiate Illinois State Federation. Since residing in New

England she organized Vermont, and assisted in organizing Maine, New Hampshire and Connecticut. Honorary President, Past President and Organizer of The Amateur Musical Club of Peoria, Illinois. Served from 1907-1912. The membership increased from twelve members to eight hundred. This Club became established in all modern departments of club service. Past President and Founder of the Associated Musical Interests of Peoria, Illinois, serving seven years, managing all star attractions. During the war organized forty-eight Sunday Community Concerts, in recognition of which she was called to New York as organizer in the War Camp Community Music Service. Boston Music Week was organized by Mrs. Fisher in 1924; organized the Civic Music Association of Boston and the New England Music Festival Association for Band, Orchestra and Choral Festivals. Past President of the Peoples Choral Union of Boston.

Member of Committee which devised the Young Artists Contests in 1914, originated by Mrs. David Allen Campbell.

Compiled the Birmingham Proceedings of 1917 Biennial and the Peterboro Proceedings of the 1919 Biennial.

Introduced the Measure for Artist and Individual Memberships at Birmingham, 1917.

Introduced the Measure for Boys and Girls Clubs Auxiliary at Peterboro, 1919.

Author of the First Manual of the Federation, 1920.

Compiled the pamphlet *The National Federation as a Constructive Force*, 1922.

Introduced the Measure for a *Past Presidents Assembly*, adopted and organized at Asheville in 1923.

Through the P. P. A. increased the cash prizes of the National Young Artist winners from $150 to $500 and inaugurated $150 award to second prize winners.

Launched Contest for a setting of *America, the Beautiful*, sponsored by the P. P. A., 1927.

Published for the P. P. A. the first Blue Book of the Music Club Presidents of America, 1927.

Life Member of the Federation. Honorary Member and Patroness of New England Chapter of *Sibma Alpha Iota Musical Sorority*.

PAST PRESIDENTS ASSEMBLY OFFICERS

Mrs. Leland B. Case (Octa E. Wise-Case) of 325 East Boston Blvd., Detroit, Mich., was President of the Tuesday Musicale of Detroit, from 1923 to 1926. She served that organization as Treasurer from 1915 to 1918, as Vice-President from 1920 to 1923, and as a Member of the Executive Board from 1915 to 1926. For two years Mrs. Case served as State Treasurer of Michigan Federation of Music Clubs, and for two years was President of Delta Alumnae of Sigma Alpha Iota National Music Sorority. She organized Michigan Chapter of Past Presidents Assembly, and since Portland Biennial has served as First Chairman of P. P. A. and is Editor of Blue Book for that organization.

MRS. LELAND B. CASE
(Octa E. Wise-Case)

MRS. CORA LYMAN

Mrs. Cora Lyman of 3402 Harrison St., Kansas City, Mo., a native of Iowa, served as President of the Kansas City Musical Club from 1917 to 1918, during which time she inaugurated an Associate Membership Department, and made a drive for Symphony Orchestra in Kansas City. She also served as President of the Missouri Federation of Music Clubs from 1921 to 1923. During this period, she completed the organization of the State into Districts, and petitioned State Legislature for State Supervisor of Music. In 1926 Mrs. Lyman was a Director on the National Board. She is now (1927) Field District Organizer of P. P. A.

Mrs. John Freeman (Flora Stevenson) of 172 North St., Bedford, Ohio, was President of the Bedford Music Club (formerly The Ladies' Musical Club) from 1899 to 1902, and again from 1908 to 1909. During the last year of her administration the Club purchased a Grand piano, and established a Patrons List, which helped toward paying for the piano. Mrs. Freeman has served the Club as Secretary, Treasurer and as Federation Secretary. She has also been State Treasurer (1919-1922), and is now Secretary of P. P. A.

MRS. JOHN FREEMAN
(Flora Stevenson)

PAST PRESIDENTS ASSEMBLY OFFICERS

Mrs. Lillian Birmingham of 2730 Pierce Ave., San Francisco, Cal., a native of Canada, was President of the San Francisco Musical Club from 1921 to 1923. Chief among the movements inaugurated during her administration was assisting and encouraging California Artists and Composers. Mrs. Birmingham has been for four years President of California Federation of Music Clubs, during which time the membership has doubled. She is a member of the Board of Directors of the N. F. M. C., and is Treasurer of P. P. A. of N. F. M. C. She is also a Charter Member of the P. P. A., having joined that organization in Asheville, N. C., at the Biennial (1923).

MRS. LILLIAN BIRMINGHAM

MRS. W. B. NICKELS

Mrs. W. B. Nickels of 3710 Jarboe St., Kansas City, Mo., a native of Maine, was President of Kansas City Music Club from 1920 to 1922. In 1924, Mrs. Nickels was Board Member of City Federation of Music Clubs, State Chairman of Opera and Orchestra, and National Chairman of Settlement Schools. During the same year she served as Director of the Symphony Orchestra Board, assisted in establishing Open-air Concerts, and established Christmas Carols in Kansas City. Mrs. Nickels has served the P. P. A. as its National Secretary, and is now (1927) its Recorder, and Assistant Editor.

L. E. Behymer, 705 Auditorium Bldg., Los Angeles, Cal. Executive Committee of the Biennial held in Los Angeles in 1915; was one of the prime movers securing the $10,000 prize for the opera "Fairyland" and the presentation of that opera in Los Angeles; also Manager of the theatre in which it was presented and on the Local Board. Mr. Behymer has been a member of the State Board of the California Federation for quite a number of years. For years he has been the outstanding Impresario of the Pacific Coast.

L. E. BEHYMER

PAST PRESIDENTS ASSEMBLY OFFICERS

BYRL FOX BACHER (Mrs. Harry)

Byrl Fox Bacher (Mrs. Harry) of 1113 Ferdon Rd., Ann Arbor, Mich., was President of the Matinee Musicale of Ann Arbor, from 1922 to 1924, and was also Organizer of the Club. During her term of office as its President, the Matinee Musicale Woman's Chorus was formed, as well as a Junior Matinee Musicale, and the Student League of Matinee Musicale. Mrs. Bacher has served for two years (1925-1927) as State President of Michigan Federation of Music Clubs, and has for several years held the office of Dean of Women in the University School of Music, Ann Arbor, Michigan. She is also Historian for P. P. A.

NATIONAL BOARD AND PAST PRESIDENTS ASSEMBLY MEMBERS

ELLA MAY SMITH (Mrs.)

Ella May Smith (Mrs.) of 60 Jefferson Ave., Columbus, Ohio, was President of the Women's Music Club from 1902 to 1915, and is now President Emeritus. Movements inaugurated during her thirteen years of service include: Artist Concerts, Matinee Member's Concerts, Club Extension Lecture Recitals and a Music Club Choir, with String Choir, Piano and Organ, also noted Soloists for the purpose of presenting "Messiah" at Christmas, free to the public. Mrs. Smith solicited personally $15,000.00 to place a great organ in Memorial Hall, as a gift from the Women's Music Club. Her Club also gave $2,000.00 to establish a Music Club Alcove in the Carnegie Library at Columbus. It contains valuable music and manuscripts which date from the time of Charles Wesley to the present. Mrs. Smith founded Saturday Music Club and established seven Settlement Schools. She was President of Ohio Music Teachers Association; National Chairman of Publicity two years; Director of American Music Department four years; served as a member of the 1921 Biennial Committee and is now Chairman of International Reciprocity, all of the N. F. M. C. Mrs. Smith is also Teacher of Piano and a Lecturer.

NATIONAL BOARD AND PAST PRESIDENTS ASSEMBLY MEMBERS

Mrs. Elmer James Ottaway (Ruth Haller Ottaway) of 1711 Military Drive, Port Huron, Mich., was President of Thursday Musicale from 1917 to 1919. She was also Founder of the Club. Movements inaugurated during her administration include: District Music Memory Contests; Concert Memberships; State and National Benefit Functions; Engagement of National and District Winners; Club Extension; Open Air Community Singing. Mrs. Ottaway has served as Vice-President and as President of Michigan Federation of Music Clubs. She has served the N. F. M. C. as Board Member, and as Chairman of Public School Music, and is at present (1927) National Chairman of Extension, Chairman of Biennial Committee, and Second Vice-President.

MRS. ELMER JAMES OTTAWAY
(Ruth Haller Ottaway)

MRS. J. A. JARDINE

Mrs. J. A. Jardine of 1123 First Ave., So. Fargo, N. D., a native of Canada, was President of the Fargo Music Club from 1916 to 1921. During her administration, a Pipe Organ Group in connection with the Club, was formed, Church Music Programs were given and a Sustaining Membership was formed, the dues being ten dollars per year. Mrs. Jardine holds the office of President of North Dakota Federation of Music Clubs, and is Recording Secretary of the N. F. M. C. She is a Church Soloist, and is Province President of Sigma Alpha Iota-National Music Sorority.

(Mrs.) Abbie Llewellyn Snoddy of 315 N. Jefferson, Mexico, Mo., was President of Monday Music Club from 1917 to 1920. She was also Founder and Organizer of the Club. During her term of office a Choral Club was organized, as auxiliary. Mrs. Snoddy is serving as State President of Missouri Federation of Music Clubs, and since 1925 has been Treasurer of N. F. M. C.

MRS. ABBIE LLEWELLYN SNODDY

NATIONAL BOARD AND PAST PRESIDENTS ASSEMBLY MEMBERS

MRS. HELEN HARRISON MILLS

Mrs. Helen Harrison Mills of 1200 Columbia Ter., Peoria, Ill., a native of Mich. was President of Illinois Federation of Music Clubs from 1914 to 1917, during which time she instituted department of Young State Artists; compiled and published a brochure; conducted first State Contest for Young Artists, and took the three winners (all from Illinois) to 1915 Biennial at Los Angeles. Mrs. Mills served as President of Great Lakes District from 1916 to 1919. During this administration she conducted First District Contest for Young Artists and conducted Federation Department in Federation's official journal. She has served the State as Chairman of Young Artist Department, and as Chairman of Publicity. Locally, she has helped the progress of Amateur Musical Club and is an Honorary Member of that Organization; re-organized Civic Music Association, and has served as its Vice-President and Board Member. Of National Organizations, Mrs. Mills is Patron and Honorary Member Nu Chapter, Sigma Alpha Iota, and for the N. F. M. C. is Vice-Chairman of International Reciprocity, Editor of Official Bulletin (6th year) which she inaugurated, Member of Executive Board and Member of Executive Committee of Ten. She also held Chairmanship of National Publicity for four years, establishing Music Sections in newspapers. As a result 500 papers carried sections and 1650 papers carried Federation news.

MRS. CECIL FRANKEL

Mrs. Cecil Frankel of 6220 Yucca St., Los Angeles, Cal., was President of California Federation of Music Clubs from 1918 to 1922. She was its Founder and Organizer, and is now President Emeritus. She instituted a State wide drive for phonograph records for rural schools, compiled a list of State Composers and inaugurated American Prize Competition. Other official positions held by Mrs. Frankel are: Organizer and Honorary President of Los Angeles Music Federation; Chairman Music, General Federation of Women's Clubs; Extension Chairman, N. F. M. C., 1921-1923. Director Symphony Orchestra Association; Past President American Music Optimists Club; Organizer and President (1½ years) — Hollywood Community Chorus, and First Vice-President National Federation of Music Clubs. Chairman of the Program for the Portland Biennial.

NATIONAL BOARD AND PAST PRESIDENTS ASSEMBLY MEMBERS

Mrs. Frances Elliott Clark of Hotel Camden, Camden, N. J., a native of Indiana, was President of Philadelphia Music Teachers Association from 1918 to 1920. She has also served as its Vice-President as Member of Board of Philadelphia Music League. For the N. F. M. C. she has served as Second Vice-President, as Director from New Jersey, and is now serving as Chairman of Legislation. Has been Chairman of Education for four years, Chairman of Public School Music for four years. Member of the National Board for eight years. Mrs. Clark was Founder of the Music Supervisors Conference, a former Music Supervisor, and for the past twelve years has been Educational Director for the Victor Talking Machine Co.

MRS. FRANCES ELLIOTT CLARK

Mrs. Grace Widney Mabee of 321 S. Van Ness Ave., Los Angeles, Cal., a native of Illinois, was President of Wa-Wan Club from 1918 to 1927. Movements inaugurated during her administration are: Three Junior Auxiliaries; Scholarship Fund; Study Classes in Music Appreciation, French and Drama. Mrs. Mabee received Bachelor of Music degree from Knox Conservatory, Galesburg, Ill. She has served as State Chairman of Music for Women's Club and P. T. A., is a member of Advisory Board of Los Angeles Oratorio Society, and Director and Chairman of Church Music for the N. F. M. C.

Mrs. J. Herbert Stapleton of Hotel Astor, Milwaukee, Wis., and Winchester, Vilas Co., Wisconsin, was President of Tuesday Musical Club from 1911 to 1913, and is now Honorary Patron. During her administration money was raised for State and National Federation, and the membership of the Club was much increased. Mrs. Stapleton was Founder of State Organization, and Wisconsin was the first State otate to be federated (1915). Other offices held by her are: Chairman Ways and Means, Wisconsin Federation of Music Clubs; State President of Wisconsin seven consecutive years; and National Treasurer (N. F. M. C.) 1921-1925.

MRS. J. HERBERT STAPLETON

NATIONAL BOARD AND PAST PRESIDENTS ASSEMBLY MEMBERS

Mrs. Julia E. Williams of 121 Westminster Ave., Merchantville, New Jersey, was President of Merchantville Music Club from 1910 to 1922. She also Founded and Organized the Club and is its Honorary President. During her administration the membership was greatly increased, a Study Class was formed, also a Chorus, Community Concerts were given, and Public School Music sponsored. Miss Williams has served as First Vice-President, Philadelphia Music Club, and as President of New Jersey Federation of Music Clubs. She is a Chorus Director, and a Teacher of Piano, Organ and Theory. She is now Chairman of Juniors, N. F. M. C. and is Editor of the Junior Bulletin for the N. F. M. C.

MISS JULIA E. WILLIAMS

Mrs. T. C. Donovan of 1633 Shady Ave., Pittsburgh, Pa., was President of the Tuesday Musical of that City from 1921 to 1923, during which time the membership was much increased. Mrs. Donovan acted as Executive Secretary of Music Week, in Pittsburgh, and is serving as Board Member of N. F. M. C. She became a Charter Member of P. P. A. in 1923 at the Biennial in Asheville.

MRS. T. C. DONOVAN

PAST BOARD MEMBERS

MRS. FREDERICK W. ABBOTT

Mrs. Frederick W. Abbott of 1437 Spruce St., Philadelphia, Pa., is a Past National Vice-President, having been elected at Peterboro and Past Chairman of Extension, 1919-1921. She organized twenty-one States and increased the number of clubs in the Federation from 400 to 1200, a phenominal growth. She also reorganized the State of Pennsylvania. She served as Chairman of the Ways and Means Committee compiling various books on devices for raising money. In 1923, at Ashville, she was elected Vice-Chairman of the P. P. A. She served on the National Board for five years. Mrs. Abbott was one of the hostesses with the Philadelphia Music Club which entertained the Biennial in 1911. She was the organizer of the Matinee Musical Club of Philadelphia and now its Honorary President. During her terms of office the Club became one of the most powerful musical societies in the country. Constructive work was inaugurated and the Club became an example of things worth doing. In 1919, the Club contributed $1500.00 to the MacDowell Colony. Mrs. Abbott is Founder of Philadelphia Civic Music League, an organization which has a national reputation for big achievements in community and civic music service. Mrs. Abbott's gift for organizations is outstanding. Under her direction some of Philadelphia's greatest Community Festivals have been staged.

MRS. WILLIAM J. GILFILLAN

Mrs. William J. Gilfillan of 1701 Foster Ave., Memphis, Tenn., is a Past President of the Beethoven Club of Memphis, Past District President of the Southern District of eighteen States and was responsible for the introduction of Federation activities in these States. She conducted the first Young Artists Contest in the South. She served as Club Editor on the *Musical Monitor* for two years; as Corresponding Secretary for four years and as a National Board Member for three administrations. Mrs. Gilfillan served continuously for ten years in various capacities. Her club life has always been characterized by generous, efficient helpfulness in her home city and as a National Officer.

Donors of Prizes in Perpetuity

MRS. A. J. OCHSNER

MRS. FRANK A. SEIBERLING

MRS. GEORGE HAIL

MRS. CHRISTINE MILLER CLEMSON

MME. GALLI-CURCI

FRANCIS MACMILLEN

DONORS OF PRIZES FOR YOUNG ARTIST MUSICIANS OF NATIONAL CONTESTS

Prizes of $500 and $150 Each in Perpetuity

Past Presidents Assembly (Biennial Pledge)	$1500.00
Piano—"The Edward MacDowell Prize" (Mrs. Albert J. Ochsner, Chicago, Illinois)	150.00
Violin—"The Francis Macmillen Prize" (Francis Macmillen, New York City)	150.00
Voice—"The Wm. L. Whitney Prize for Women" (Mrs. Christine Miller Clemson, Pittsburgh, Pa.)	150.00
Voice—"The James H. Rogers Prize for Men" (Mrs. Frank A. Seiberling, Akron, Ohio)	150.00
The Chaminade Prize of Providence (Mrs. George Hail, Providence, R. I.)	150.00
The Madame Galli Curci Prize	150.00
Sigma Alpha Iota, National Music Sorority	150.00

MEMBERS *of the* PAST PRESIDENTS ASSEMBLY

ALABAMA

Mrs. George Houston Davis . . *State President*

Mrs. Victor Hanson . . . *State Chairman*

MRS. GEORGE HOUSTON DAVIS

Mrs. George Houston Davis of 3221 Glen Ave., Birmingham, Ala., served as President of the Birmingham Music Study Club from 1914 to 1918, and again from 1920 to 1922. Her administration brought about the formation of a Junior Club: Music Section of Public Library: Choral Association for Festival Performance, of which Mrs. Davis was President: First Music Week Celebration in Birmingham, and the organization of a Symphony Orchestra — now disbanded. Mrs. Davis was Chairman of Local Board for Tenth Biennial, held in Birmingham, April, 1917, at which time the Alabama Federation of Music Clubs was organized. Mrs. Davis is Chairman of Endowment and Special Memberships of N. F. M. C., was for four years Third Vice-President of N. F. M. C., and Second Vice-President of that body for two years. She became a Charter Member of P. P. A. at the Biennial in Asheville (1923).

MRS. JAMES H. LANE (Nan R.)

Mrs. James H. Lane (Nan R.) of Sylacanga, Alabama, was President of the Sylacanga Music Club from 1917 to 1921, and was its Founder. Her achievements during this period brought about a Community House, Community Sings, Public School Supervisor, Music Column in local Paper and the formation of a Junior Club. Mrs. Lane has also served as First, Second, and Third Vice-President of the Club, as Treasurer and as Historian. She has served the State Federation as First Vice-President of the initial Organization, as Second Vice-President, Treasurer, Chairman of Course of Study, Chairman of Legislation and Chairman of Extension.

ARIZONA

Mrs. T. J. Prescott . . . *State President*

Mrs. H. W. Fennemore . . . *State Chairman*

Mrs. H. W. Fennemore of 501 East Moreland Ave., Phoenix, Ariz., a native of Utah, served as President of the Musician's Club of Phoenix from 1919 to 1921. During her administration Junior and Juvenile Clubs were formed, a Musical Events Section was organized, and the bringing of Artists featured. Mrs. Fennemore was Treasurer of the Artists Concerts, has served as Board Member of N. F. M. C., and is State Chairman of P. P. A.

Mrs. Louis Dysart of 84 Westmoreland Place, Phoenix, Ariz., a native of Iowa, was President of Phoenix Musicians' Club from 1909 to 1910. During her term of office the club was in its infancy, and was not a member of a federation; however, a movement was started, to encourage good music in Public Schools.

MRS. LOUIS DYSART

Mrs. William Marion Goodwin of 619 East 8th St., Tempe, Ariz., a native of Texas, served as President of Tempe Music Club from 1920 to 1924, and again from 1926 to 1927. She was Founder and Organizer of the club. She was likewise Founder and Organizer of MacDowell Music Club (Juvenile) of Tempe, and Director from time of organization to the present (1927). Mrs. Goodwin has served four years as State Treasurer, is a Choir Director and Teacher of Voice.

MARTHA COOK HULETT
(Mrs. A. G.)

Martha Cook Hulett (Mrs. A. G.) of 318 W. Roosevelt St., Phoenix, Ariz., a native of Iowa, was President of Musicians' Club of Phoenix, from 1914 to 1916. She is also a Charter Member of the Club. During her administration she inaugurated a Study Club, Extension Programs, and Junior Clubs. She has served as City Chairman for National Music Week. Mrs. Hulett is a Pianist, Organist and Composer, gives Lecture Recitals, and is President Elect of Musicians' Club for 1927-28.

Mrs. T. J. Prescott of 37 Holly St., Phoenix, Ariz., a native of Michigan, was President of Musicians' Club of Phoenix, from 1923 to 1924. Movements inaugurated during her administration include: Assembly Singing; Club Correspondents for Music Magazines; Emphasis on American Composers; Committee of Reserve Repertoire for assistance to Program Chairman. Appointed first Community Music Week Chairman. Other offices held by Mrs. Prescott are: State Chairman Junior Clubs, President Arizona Federation of Music Clubs; Secretary, 1921-22, and Second Vice-President 1922-23 of Musicians Club, Phoenix; Member of Board of Directors, N. F. M. C. 1925-27.

Margaret Wheeler Ross (Mrs. H. D.) of 1219 N. Central Ave., Phoenix, Ariz., a native of Mississippi, was President of Arizona Federation of Music Clubs, from 1920 to 1922. She was also Organizer of that Organization, and is its Honorary President. Mrs. Ross has served as State Chairman of Department of Music for Arizona Federation of Women's Clubs, as National Director from Arizona and as Official Parliamentarian (1921-1923) and is now serving on National Board as District President of Philippine and Hawaiian District, for the N. F. M. C.

MARGARET WHEELER ROSS
(Mrs. H. D.)

A. MAUD SPROAT

A. Maud Sproat of 1034 Cedar St., Miami, Ariz., a native of Kansas, was President of Music Club from 1921 to 1924. During her term of office the membership was much increased, there was a change in type of programs for monthly meetings, and the club became a department of the Women's Club. Miss Sproat is State Secretary for Arizona, and Vice-Chairman of Music Department of Miami Women's Club.

Myrta Kathryn Young of 526 East Lynwood Ave., Phoenix, Ariz., a native of Ohio, has been President of Musicians' Club of Phoenix, since 1925. During her administration she has inaugurated and kept active: Choral Department, Operatic Department and Public Christmas Tree Celebration. Miss Young has also served as Vice-President of Music Study Club, New Philadelphia, Ohio.

ARKANSAS

Mrs. Hal Holt Peel . . . *State President*

Mrs. Arthur F. Triplett . . *State Chairman*

Mrs. Harry Howard Foster (Elizabeth Wallin Foster) of 2122 Broadway, Little Rock, Ark., a native of Michigan, was President of Musical Coterie from 1907 to 1908, and again from 1918 to 1919. During her term of office she inaugurated the plan of giving concerts at Camp Pike. Mrs. Foster has been continuously a member of the Board since 1905 (is still serving). She is Honorary State President, having organized the State in 1915. She has served as a member of the National Board of N. F. M. C. since 1907, and has also served four years as Chairman of Program Exchange. Mrs. Foster became a member of P. P. A. in Asheville, N. C. in 1923.

MRS. HARRY HOWARD FOSTER
(Elizabeth Wallin Foster)

Elizabeth Price Coffey of 321 North Twelfth St., Fort Smith, Ark., a native of Illinois, was President of the Musical Coterie from 1911 to . . . . During her administration the Club purchased two Grand pianos for use in their concerts. Mrs. Coffey is a Choir Director, and is President and Director of Southwestern Studios of Musical Art. She has also served as Vice-President of Arkansas Music Teachers Association, and in 1924 was made State President of that Organization.

CALIFORNIA

Mrs. Abbie N. Jamison . . . *State President*

Mrs. Lillian Birmingham . . *State Chairman*

Mrs. H. E. Cooper of 4597 Park Blvd., San Diego, Cal., a native of Illinois, served as President of Graham County Music Club from 1922 to 1923. During her term of office the club presented "The Holy City," by Gaul, during Christmas week; promoted Community singing; had splendid Chorus work and fine interest in Study Department. Mrs. Cooper has also served as District Chairman of Music, Safford, Ariz.

Mrs. Warren Egbert of 5440 Arbor Ave., Oakland, Cal., a native of Rhode Island, was President of The Etude Club of Berkeley from 1921 to 1923. An interesting feature inaugurated during her term of office, was a yearly program given by children of the members. In 1924-25 Mrs. Egbert was Chairman of Extension of California Federation of Music Clubs, and in 1913-14 she (Mrs. F. G. Sanderson at that time) founded and was President of the Merced Musical Club.

MR. CLARENCE GUSTLIN

Mr. Clarence Gustlin of 816 North Main St., Santa Ana, Cal., a native of Iowa, was Founder and Organizer of Santa Ana Musical Association, was its President from 1917 to 1924, and is now its Honorary President. Mr. Gustlin is a private teacher, is identified with Public School Music, was Vice-President of the California Federation of Music Clubs in 1924, is Vice-Chairman of Publicity, and Chairman of Western Division of Opera for the N. F. M. C. He is now devoting himself to a public career as Pianist, and in the season of 1924-1925 made a United States tour under the auspices of the N. F. M. C., presenting American Opera Interp-Recitals.

Mrs. Martin Molony of 1054 Sutter St., San Francisco, Cal., a native of Illinois, served as President of the San Francisco Music Club from 1913 to 1914.

Mrs. Josephine Wilson-Jones (Countess Josephine von Schwarzenberg) of 6457 Benvenue Ave., Oakland, Cal., a native of New York, was President of Music Teachers Association, Alameda Co. Branch, from 1925 to 1927. She has also served as County Director of California Federation of Music Clubs. Mrs. Wilson-Jones was for three years leading Soprano Royal Albert Hall, London, and sang extensively throughout Europe, Canada and West Indies.

MRS. JOSEPHINE WILSON-JONES
(Countess Josephine Von Schwarzenberg)

MISS LUE ALICE KELLER

Miss Lue Alice Keller of 413 Braley Bldg., Pasadena, Cal., a native of Ohio, served as President of the Tuesday Musicale from 1924 to 1925, during which time the Club adopted the Course of Study sponsored by the N. F. M. C., and the Club Sections (Choral, Strings, and two Pianos) became permanently active. Mrs. Keller organized the first Junior Club in Pasadena. She is a Composer and Pianiste. She has served as State Chairman of Course of Study of N. F. M. C. and also served on Electoral Board at the Biennial in Portland, Oregon, in 1925.

Mr. George Kruger, Concert Pianist and Teacher, of 26 O'Farrell St., San Francisco, Cal., a native of Germany (now an American citizen), served as President of the San Francisco Music Teachers' Association during 1916, 1917 and 1918. As President, it was Mr. Kruger's endeavor that the foremost educators should become members of the Association, and lend it their prestige and support. Mr. Kruger is Co-Editor of "Modern Music and Musicians."

MR. GEORGE KRUGER

MRS. LOLETA L. ROWAN

Mrs. Loleta L. Rowan of 1743 First St., San Diego, Cal., was President of Amphion Club of San Diego, from 1905 to 1907; of the Music Teachers Association from 1917 to 1919, and is now President of the Professional Musicians Guild, having served since 1925. She was one of the Founders of the Amphion Club, and in 1925 was elected its Vice-President for five years. Mrs. Rowan has directed a choir for twenty-five years, is a prominent singer, and identified with all large musical undertakings in San Diego.

Mrs. Edward R. Place (Corene B.) of 251 Ashbury St., San Francisco, Cal., was President of the Allied Arts Club from 1923 to 1926. She was also its Founder. The Club was federated in 1923, and its Junior Auxiliary was federated in 1926. Mrs. Place was Chairman for Young Professional Musicians for the California Federation of Music Clubs — Portland Biennial (1925), was elected First Vice-President of California Federation of Music Clubs in 1926, and is serving as National Chairman for Inter-State Student Contest, and Young Professional Musicians' Contest for 1926 and 1927.

MRS. EDWARD R. PLACE
(Corene B.)

Mrs. Laird J. Stabler of 1122 W. 30th St., Los Angeles, Cal., a native of Indiana, was President of the Woman's Lyric Club of Los Angeles, from 1924 to 1926, during which time the Club attended the Biennial in Portland (1925), giving a concert on the program. Mrs. Stabler has served as Second Vice-President of the Woman's Lyric Club, and is a Life Member of that Organization. She is Choral Chairman of California, and Music Chairman of University of Southern California Women's Club.

MRS. LAIRD J. STABLER

HELEN THORNER

Helen Thorner of 117 N. Vine St., Santa Maria, Cal., was President of Harmony Club from 1921 to 1925. She was also its Founder. She inaugurated a Concert Series of Artists—secured the co-operation of cities within forty miles—and formed a Chorus of Women's Voices. She has served as State Vice-President at Large, and was Founder and President of Harmony Club of Indianapolis.

Abbie Norton Jamison of 1147 West 21st St., Los Angeles, is a native of Michigan. She is a Past First Vice-President serving from 1915 to 1919. She was Secretary of the local Biennial Board of Los Angeles which produced the Opera "Fairyland," organized the State of California and served the Western District for four years. She is Past President of the Woman's Lyric Club; Dominant Club and California State Music Teachers Association. Mrs. Jamison is at present President of the California Federation of Music Clubs and an Honorary Vice-President of the N. F. M. C.

ABBIE NORTON JAMISON

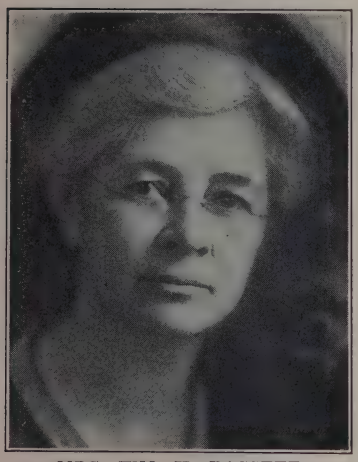
Mrs. Joseph Zuckerman of 35 Breeze St., Venice, Cal., a native of Ireland, was President of Bay Cities Music Association, from 1923 to 1927. She was also Founder of the Association. Movements inaugurated during her administration were: Juvenile Club; Junior Club; Chorus; Orchestra: Children's Concerts; Oratorio; Opera; Easter Vesper Service; and a State Convention. Mrs. Zuckerman was also Organizer and First President of Society of American Music Optimists —now merged with L. A. Opera and Fine Arts Club.

MRS. JOSEPH ZUCKERMAN

CONNECTICUT

Mrs. Albert L. House . . . . *State President*

Mrs. J. C. Downs . . . . . *State Chairman*



MRS. WM. H. BASSETT

Mrs. Wm. H. Bassett of Main St., Cheshire, Conn., a native of Mass., was Founder and Organizer of the Cheshire Club, was its President from 1917 to 1924. During her administration the Club became affiliated with the N. F. M. C., a Choral Society was organized in Cheshire, and the Study Course in Music Understanding was taken up. Mrs. Bassett has served also as First and Second Vice-President of the Cheshire Club, presented Victrola Records to Public Schools, and gave a concert for the benefit of Peterboro Colony.

Mrs. John C. Downs (Mary Randall) of 39 Fairview Ave., Danbury, Conn., a native of Indiana, was President of the Afternoon Musical Society of Danville from 1897 to 1926. She was also its Founder and Organizer. Movements inaugurated during her regime include the following: Credits for Music in Schools and out, Community Sings, Reciprocity Days, Municipal Music, Band Concerts, Memory Contests, Aid to Young Artists, and giving instruments for School Orchestras. Mrs. Downs gave six years service as President of Connecticut Federation of Music Clubs and twenty-five years as Chairman of Music of State Federation of Women's Clubs. She is State Chairman of P. P. A.

MRS. JOHN C. DOWNS
(Mary Randall)

MRS. CLARA BRAINARD FORBES

Mrs. Clara Brainard Forbes of 114 High St., East Haven, Conn., was President of MacDowell Music Club from 1922 to 1924. She was also Founder and Organizer of the Club. During her administration the Club became federated; also formed a Junior Club, and a Study Club. Mrs. Forbes is an Organist and Choir Director and has been President of St. Ambrose Music Club of New Haven. She also organized and directed a Community Chorus during the war.

MRS. ALBERT L. HOUSE

Mrs. Albert L. House of 11 Bedford St., Stamford, Conn., was President of Schubert Club, Inc. from 1921 to 1923. Features of her administration include: Club Orchestra; Invitation to High School Orchestra for yearly afternoon program of Chamber Music; Encouraged presenting local talent, and a Students' Day, in addition to Artist programs; Purchase of a Grand Piano. Mrs. House has served the Club as Chairman of Program for four years, as First Vice-President, and as Recording Secretary. She has also served as President of Connecticut Federation of Music Clubs, and while in office, formulated plans for State Artist Bureau, sponsoring Connecticut Artists. She encouraged Connecticut Composers and published first State Bulletin. She has dramatized and presented several Operas.

MRS. VAN COURT W. TAPP

Mrs. Van Court W. Tapp of 66 Hobart St., New Haven, Conn., was President of the St. Ambrose Music Club from 1917 to 1920. She is now Honorary President of the Club. During her administration the first Public Concert was given (1918), the regular meetings were changed from homes to public auditoriums, and Subscribing Members List was added.

Mrs. George Hill MacLean (Ida Lewis) of 408 Whitney Ave., New Haven, Conn., was President of the St. Ambrose Music Club, from 1920 to 1923, during which time the Club became incorporated: New Constitution and By-Laws were adopted: The St. Ambrose Choir was organized: Annual Organ Recital open to the public was featured: Active interest taken in Young Artists' Contest, and in Music Memory Contests in Public Schools: Mrs. MacLean is a Church and Concert Singer, and Teacher of Voice. She has served as Second Vice-President and Extension Chairman of State Federation, and is an Artist Member of the N. F. M. C.

MRS. GEORGE HILL MacLEAN
(Ida Lewis)

MRS. FREDERICK SCHUYLER WARDWELL

Mrs. Frederick Schuyler Wardwell (Linda B.) of Highland Terrace, Stamford, Conn., Author and Editor "Plan of Study" for Music Clubs, is Honorary President of Schubert Club of Stamford, Connecticut.

FLORIDA

Miss Margaret Haas . . .	*State President*
Mrs. A. A. Coult	*State Chairman*

Anne G. D. Young (Mrs. H. E. Young) of 1655 Forbes St., Jacksonville, Fla., a native of Texas, was President of Palmetto Friday Musicale of Daytona, Florida, from 1924 to 1925. During her term of office the Club became federated, American Artist Concerts were featured, MacDowell Concert for Peterboro was given, also Interp-Opera recital of American Opera, "Alglala." Mrs. Young has also served the Club as Third Vice-President and as Chairman of Junior Club. She has served the Florida Federation of Music Clubs as Recording Secretary (1924-1925), Extension Chairman (1926-28), First Vice-President (1926-28), and as Program Chairman of Convention (1927). She is also Chairman of Transportation from Florida to Chicago Biennial.

Mrs. Frederick S. Allen of 86 Water St., St. Augustine, Florida, was President of St. Cecilia Club from 1911 to 1912. Her administration was marked by the organization of a Choral Society. She has also served the Club as Treasurer and as Chairman of Program Committee. Mrs. Allen became a Charter Member of P. P. A. at the Biennial in Asheville, N. C., in 1923.

MRS. JAMES H. HIRSCH

Mrs. James H. Hirsch, P. O. Box 701, Orlando, Fla., a native of the State of New York, was President of the Florida Federation of Music Clubs, which was organized by Mrs. Hirsch in 1917. She is now its Honorary President. In the N. F. M. C., Mrs. Hirsch has served as President of South Atlantic District from 1917 to 1919, and First Chairman of General Publicity from 1919 to 1921. She introduced Music Sections in Public Libraries, and organized the Georgia Federation of Music Clubs.

Mrs. George Alden Wight of 223 N. E. 20th Terrace, Miami, Fla., a native of Mississippi, served as President of Atlanta Music Club from 1924 to 1925, during which time she inaugurated the Atlanta Music Club Library.

MRS. GEORGE ALDEN WIGHT

Mrs. Joseph Max Irwin of 14 Bay St., St. Augustine, Florida, a native of Indiana, was President of the Saint Cecilia Club from 1906 to 1908. She was one of two Founders of the Club, its Organizer, and is now its Honorary Life Member. During her administration she organized the Florida State Music Teachers Association. She promoted interest in Artist Concerts, one of special note being given by Madame Schumann-Heink at the Ponce de Leon Hotel. Mrs. Irwin has also served as Vice-President of the Florida State Music Teachers Association.

MRS. GRACE PORTERFIELD POLK

Mrs. Grace Porterfield Polk, Miami, Fla., a native of Indiana and President of the Ladies Matinee Musical Club at Greenwood, Ind., also President of Miami Musical Club, Miami, Florida. She was Founder and Organizer of the Florida Cardinal Club (all grandmothers), first grandmothers music club in America with Madame Schumann-Heink as an Honorary Member. Mrs. Polk was the first Chairman of the Junior Clubs of the N. F. M. C. She also sponsored for two seasons an All American Composer Festival at the Community House, Greenwood, Ind. She is a Composer of several lovely songs.

(Madame) Helene Steer Saxby of 212 Hyde Park Place, Tampa, Florida, a native of Paris, France (now an American citizen), was President of Florida State Federation of Music Clubs from 1919 to 1920. She served as First Vice-President of the State Federation, 1910-1919, and was elected to Honorary Membership in 1923. Madame Saxby is a Chorus and Glee Club Director. She is a Composer, having given recitals of her own compositions in Cincinnati in 1908.

MADAME HELENE STEER SAXBY

GEORGIA

Mrs. W. P. Bailey . . . . . *State President*

Mrs. Delos L. Hill . . . . *State Chairman*

MRS. DELOS L. HILL

Mrs. Delos L. Hill of 91 Eleventh St., N. E., Atlanta, Ga., was President of Atlanta Music Club from June 1st, 1922 to June 1st, 1924, and is now its Honorary Life President, Mrs. Hill being the first to receive this honor. During her term of office the Club was relieved from debt, the city newspapers and Chamber of Commerce gave space and editorials, showing their interest in the Club as a civic asset to the city, Music Week was observed, and a Chorus was organized. Mrs. Hill is State Chairman of Finance, and State Chairman of P. P. A.

BONITA CROWE (Mrs. Arthur J.), Pianist and Composer, of 965 Myrtle St., N. E., Atlanta, Ga., a native of Tennessee, was President of Mississippi Federation of Music Clubs from 1919 to 1920. She has served as Treasurer of Mississippi Music Teachers Association, as President of Morning Music Club of Hattiesburg, Miss., as Vice-President, and as Secretary of Mississippi Federation of Music Clubs. Mrs. Crowe wrote the State song of Mississippi in 1916, and has won three loving cups in State Federation Contests, in composition.

BONITA CROWE (Mrs. Arthur J.)

MRS. C. M. DUNN

MRS. C. M. DUNN of 125 Georgia Ave., Barnesville, Ga., was President of the "Three Arts Club" from 1922 to 1923. She was also its Founder, Organizer, and is Honorary President (Life). Movements inaugurated during her administration were: Junior and Juvenile Clubs: Music Memory Contests: Adoption of Study Course of N. F. M. C. Mrs. Dunn is an Organist, and was for several years Director of Piano Dept. in Gordon College. She has served the Georgia Federation as Director of Sixth District, as Third Vice-President, as Second Vice-President, and is now serving as First Vice-President, as well as Chairman of Student Loan Fund.

MRS. FREDERICK E. VAISSIERE of Sumnerville Road, Rome, Ga., a native of New York, was President of Georgia Federation of Music Clubs from Nov., 1919 to March, 1924. Movements inaugurated by her are: Junior Clubs with local and state contests in 1920; Campaign for credits in Public Schools; Student Loan Fund; Recognition of Georgia composers on convention programs; Georgia room at Peterboro. Mrs. Vaissiere is an Organist, Teacher of Voice and Composer. She is the First Director, for Life, of Gerogia Federation of Music Clubs, and is Past President of Music Lovers' Club.

MRS. F. E. VAISSIERE

MRS. HENRIK WALLIN

MRS. HENRIK WALLIN of 8 Anderson St. East, Savannah, Ga., served as President of St. Cecilia Club from 1924 to 1927. She is a member of the Board of Directors of Savannah Civic Opera Association.

IDAHO

MRS. R. H. HALL . . . . *State President*

MRS. R. H. HALL

MRS. R. H. HALL of Sherman Ave., Coeur d'Alene, Idaho, a native of Kansas, was First State President of Idaho Federation of Music Clubs, holding that office for two years. She was also President of Idaho Music Teachers Association. She is a member of Washington State Music Teachers Association and closely identified with that organization.

MRS. H. C. BAILEY of Seventh St., Coeur d'Alene, Idaho, a native of Minnesota, was President of Coeur d'Alene Musical Society, which she also organized. She has served as Secretary and Vice-President at Large of Idaho Music Teachers Association. She is closely identified with and a member of Washington State Music Teachers Association.

MRS. S. S. GUNDLACH of 124 Bank St., Wallace, Idaho, a native of Missouri, was President of Kansas City Musical Club from 1915 to 1916. In 1924-1925 she was President of the Wallace Study Club, and has served as State Chairman of Fine Arts in the N. F. M. C. Mrs. Gundlach assisted in the formation of a Symphony Orchestra, and was interested in Philanthropic Concerts.

ILLINOIS

Mrs. Edmund J. Tyler . . . *State President*

Mrs. Rowland Leach . . . *State Chairman*

CHARLOTTE VAN WICKLE-LEACH
(Mrs. Rowland)

Charlotte Van Wickle-Leach (Mrs. Rowland) of 718 Cornelia Ave., Chicago, Ill., a native of Nebraska, was President of Omega Chapter of Sigma Iota National Music Sorority from 1925 to 1926. Mrs. Leach is also National Council Member of Sigma Alpha Iota. She has served as First Vice-President of Illinois Federation of Music Clubs; is now serving as State Registrar of P. P. A. She is a Soprano Soloist and is a Member of the Faculty of Bush Conservatory.

Mrs. Frank Gates Allen of Moline, Ill., was President and Charter Member of the Moline Women's Club arousing interest in the musical life of the Organization. She was also a leader in various other music societies. She was one of the founders and guarantors of the Tri-City Symphony Orchestra. As a Pianist of attainment she and her sister were performers at the World Congress of Musicians at the World's Fair at Chicago in 1893 having been invited by Mrs. Theodore Thomas to take a part in the program. Mrs. Allen is a Life Member of the Federation. She succeeded Mrs. Seiberling as Chairman of the Endowment Fund where she served for two years and on the National Board of Directors for five years.

MRS. FRANK GATES ALLEN

Mary Wood Chase (Miss), Concert Pianist, Teacher and Author, of 5633 Kenmore Ave., Chicago, Ill., a native of New York State, served as President of Lake View Musical Society from 1921 to 1923. During her incumbency, she established an Annual Scholarship for the Chicago Civic Orchestra, an Extension Department, and concerts for Charitable Institutions. She is President and Director of the School which bears her name, is a Board Member of Illinois Music Teachers Association, and a member of the Board of Directors of the N. F. M. C.

MRS. J. PROCTOR BROWN
(Carolyn Brown)

Mrs. J. Proctor Brown (Carolyn Brown) of 615 Oakwood Blvd., Chicago, Ill., born in Tennessee, reared in Virginia, was President of Virginia Federation of Music Clubs from 1919 to 1921. She was also its Founder and Organizer. Movements inaugurated during her administration were: Organizing music classes into clubs; Stimulating interest among music teachers and music clubs; Outlining extension work by districts; First young artists contest in Virginia, held in 1921 at Richmond. Mrs. Brown is a Charter Member of Tennessee Federation of Music Clubs, and has held the office of Recording and Field Secretary of that Organization for two terms. She is Charter Member of Bristol, Va., Music Club; Founder, Organizer, President and Honorary President of Music Club of Big Stone Gap, Virginia; is an Organist and Teacher.

ELEANOR EVEREST FREER
(Mrs. Archibald Freer)

Eleanor Everest Freer (Mrs. Archibald Freer), Composer, of 33 Bellevue Place, Chicago, Ill., is an Honorary Member of N. F. M. C. She was Founder of the American Opera Society of Chicago, was its President from 1921 to 1926, and is now its Honorary Vice-President and Founder. During her Presidency Mrs. Freer inaugurated a nation-wide movement in behalf of "Prestige to American Music and Musicians" and for Opera in the language of the audience. Mrs. Freer's works are many—including one-act operas and many songs, among which, her setting of the "Portugese Sonnets" is outstanding. She is Chairman of Music of the Illinois Federation of Music Clubs and of the Illinois Academy of Fine Arts.

Mrs. Dudley Chase Chaffee (Spicie Belle South) of 220 Fredonia Ave., Peoria, Ill., a native of Frankfort, Ky., was President of the Amateur Musical Club of Peoria, from 1915 to 1917, during which time she succeeded in establishing High School Credits for Applied Music Study, Musical Scholarships for Local Contestants, and Program Teas to promote Artist Concerts. Mrs. Chaffee was Founder of Faelten Junior Club which was federated in 1925, and has served as Recording Secretary of the State Federation. She also organized Music Settlement Work, Neighborhood House, Peoria.

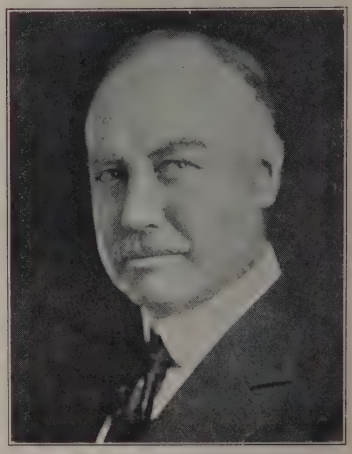
MRS. DUDLEY CHASE CHAFFEE
(Spicie Belle South)

(Miss) Emma L. Landsen of 315 Fifth St., Cairo, Ill., was President of The Fortnightly Musical of Cairo from 1913 to 1915, and again from 1925 to 1927. During her administration she inaugurated the observance of Music Week and promoted Music Memory Contests in the Schools. Miss Lansden is a Choir Director, and holds the office of Fourth Vice-President and Chairman of Junior Clubs of the Illinois Federation of Music Clubs.

MRS. A. G. ABRAHAM (Myrtle)

Mrs. A. G. Abraham (Myrtle) of 1924 Sixth Ave., Moline, Ill., was President of Music Department of Moline Women's Club from 1923 to 1925, during which time a Civic Music Association, and a Women's Chorus were organized. Mrs. Abraham served as Vice-President of Tri-Cities Symphony Orchestra Association in 1925. She has also served as Second Vice-President of Illinois Federation of Music Clubs.

Mr. Walter Spry of 509 South Wabash Ave., Chicago, Ill., was President of the Society of American Musicians from 1913 to 1915, during which period he instituted constructive work in obtaining credits for music students in the Public High Schools. Mr. Spry has served as President of Illinois Music Teachers Association, and as Treasurer of Music Teachers National Association.



MR. WALTER SPRY

Mrs. Martha Herget Steinmetz of 703 Washington St., Pekin, Ill., has been President of the Litta Society three times since 1892, each time being elected for a period of two years. She was also Founder and Organizer of the Club, and is an Honorary Member. The object of the Club is to perpetuate the memory of Marie Litta, the Singer.

Miss Harrette M. Kisell of 2126 Maple Ave., Evanston, Ill. President of Sigma Chapter, Mu Phi Epsilon Sorority from 1922-1924. During her administration she presented well known guest artists in benefit programs. Club numbered fifty members. Miss Kisell was Vice-President, Treasurer of Northeastern University School of Music, Alumni Association, Secretary of Alpha Chapter of Pi Kappa Lambda, National Honorary Musical Fraternity; Member of the Piano Faculty of the Preparatory Department, Northeastern University School of Music.

MISS MARY LANDON BOWEN

Miss Mary Landon Bowen of 926 Crescent Place, Chicago, Ill., was President of Music Department of Welles Park Woman's Club from 1924 to 1926. During her term of office a Junior Music Club was formed, also a Junior Club Chorus. An Operetta was given, proceeds of which were sent to MacDowell Colony at Peterboro, N. H.

INDIANA

Mrs. J. Reid Steele . . . *State President*

Mrs. Grace Watson Duckwall . *State Chairman*

Mrs. Phebe Jane Barnes of 1025 N. Johnson St., South Bend, Ind., was President of the Niles Musical Club from 1911 to 1912. Mrs. Barnes has held many other positions, among them, the office of Second Vice-President and Chairman of Music Department, of South Bend Woman's Club, also Chairman of Extension for that Organization, and is at present serving as its President.

MRS. PHEBE JANE BARNES

FRIEDA E. HEIDER

FRIEDA E. HEIDER, Metropolitan School, Indianapolis, Ind. Member of the P. P. A. but no sketch received.

MRS. BERNARD BATTY of Haverstick Park, Indianapolis, Ind., has been President of the Fortnightly Musical Club of Indianapolis, since 1922. Other official positions held by Mrs. Batty are: President of Zeta Chapter of Sigma Alpha Iota National Music Sorority; President of Beta Province of Sigma Alpha Iota, and State Chairman of Home and Group Singing.

MRS. HARRY A. BRUNER of 404 W. Jefferson St., Kokomo, Ind., was President of Matinee Musicale from 1904 to 1908. She was Founder of the Club and was its First Vice-President. She served also 1910-1911, 1915-1917, and 1918-1919. Mrs. Bruner has served the State as Chairman of Extension.

MRS. FRANK VAN R. BUNN of 302 W. Main St., Muncie, Ind., was President of Matinee Musicale of Muncie from 1921 to 1923. The Club became active in Federation work during her term of office, establishing a large Junior Club and a very large Juvenile Club. She was State Chairman of Ways and Means in 1923-24; established Free Sunday Sacred Concerts; a Piano Fund and Prizes for Music Memory Contest. Mrs. Bunn is a Charter Member of P. P. A., having joined in Asheville at the Biennial in 1923.

MRS. FRANK VAN R. BUNN

BLANCHE CLARK of 3554 College Ave., Indianapolis, Ind., served as President of Sigma Alpha Iota Music Sorority from 1917 to 1918. She has been local Secretary two terms, and was a Delegate to National Convention of the Sorority.

MRS. F. W. CREGOR

Mrs. F. W. Cregor of 1621 N. Meridian St., Indianapolis, Ind., was Chairman of Music Section Woman's Department Club of Valparaiso, Ind., from 1907 to 1908, during which time the Club became affiliated with the National Federation of Music Clubs. Mrs. Cregor is a Pianiste, and has served the Indianapolis Matinee Musicale as Second Vice-President.

Mrs. Thomas E. Ellison, Fort Wayne, Ind., one of the Organizers of the N. F. M. C. in Chicago, Jan., 1900, was elected Recording Secretary and re-elected at the St. Louis Biennial in 1901. She was appointed by the President, Mrs. Edwin F. Uhl, National Press Chairman thereby gaining recognition for the N. F. M. C. in music journals and large city dailies. In Rochester, 1905, she was elected Treasurer and served two years. Mrs. Ellison was one of the Organizers of the Morning Musical Club of Fort Wayne. Ind., and its First Vice-President and later in 1906 elected its President. Philanthropic work was organized whereby church choirs, individuals and music boxes were sent to hospitals, sociological institutions and "shut-ins," a chorus of 300 was organized; Concerts and lectures on the History of Music by speakers from the Chicago University and a circulating library of Musical Magazines was established. The number of meetings and artist recitals per year were twenty-five. Delegates were sent to the conventions by both the Indiana Literary Unions and the N. F. M. C. National Meetings.

MRS. CARRIE HYATT KENNEDY

Mrs. Carrie Hyatt Kennedy of 4124 Carrollton Ave., Indianapolis, Ind., was Dean of Indiana Chapter of American Guild of Organists from 1922 to 1923. She was a Charter Member of the Chapter, and inaugurated Regular Monthly Programs, Artist Recitals, and a Class in Counterpoint. Mrs. Kennedy is an Organist, a Teacher of that instrument, and a Teacher of piano.

Mrs. William Sterrett Fife of 236 North Green St., Tipton, Ind., was President of the Peru Morning Musical from 1922 to 1923, and its Organizer. During her regime, the Club became federated with State and National Federation of Music Clubs, advanced the interest and promoted the culture of Musical Art in the City of Peru, Ind., and made an intensive study of Music in America and American Music. Mrs. Fife was an Organizer and Vice-President of the Tipton Morning Musicale, and in 1925 was Parliamentarian of the State Federation of Music Clubs.

Miss Ruth Elizabeth Graham of 300 E. Adams St., Franklin, Ind., served as President of Franklin Matinee Musical from 1922 to 1923. During her term of office a Community Chorus was organized to sing the "Messiah," a Junior Matinee Musicale was formed, the Constitution was revised and Associate Membership added. Miss Graham has also been Vice-President of the Club.

Olive Kiler of 3540 College Ave., Indianapolis, Ind., served as President of Sigma Alpha Iota Sorority, and also as Corresponding Secretary.

Mrs. Arthur C. Monninger of 4248 Sunset Ave., Indianapolis, Ind., was President of Zeta Chapter of Sigma Alpha Iota National Music Sorority from 1911 to 1922, as well as Founder and Organizer of the Chapter. She has also served as President of the Fortnightly Music Club of Indianapolis.

Mrs. Spencer K. Norton of 1222 West Fourteenth St., Bedford, Ind., was a Charter Member of Music Department Club, and its President from 1924 to 1926.

NOLANNE O'HAIR (Mrs. Fred L.)

Nolanne O'Hair (Mrs. Fred L.), Contralto, of 625 E. Washington St., Greencastle, Ind., was Organizer of the Morning Musicale of that city, and its President since 1925—re-elected in 1927. Mrs. O'Hair is also serving as State Chairman, Music Division of Indiana Federation of Music Clubs.

Mrs. George Otis Rockwood of 1606 North Delaware St., Indianapolis, Ind., was President of the Students Wednesday Afternoon Club from 1899 to 1900. This was a Students Club in Leipzig, Germany. Mrs. Rockwood is a Composer of songs and operettas. Mrs. Rockwood is one of the donors of the $150 prizes for the Young Artist Winners. She belongs to an illustrious musical family, her brother is Dr. Thaddeus Rich, long Concertmaster of the Philadelphia Symphony Orchestra.

MARIAN HEINLY PAGE
(Mrs. Lafayette Page)

Marian Heinly Page (Mrs. Lafayette Page) of Woodstock Drive, Indianapolis, Ind., was President of the Indianapolis Matinee Musicale from 1921 to 1924. During her administration, the number of Artist Concerts was increased from two to six, three of these being American Artists and three of international fame. A Christmas religious concert in a church and free to the public, was given, and new classes of membership formed: Honorary, Artist, and Professional Associate. Mrs. Page is a Pianist.

Mrs. J. M. Pearson of 4330 Park Ave., Indianapolis, Ind., a native of Ohio, was President of the Harmonic Club from 1923 to 1926. The Club in 1926 reached its limit of Membership (75). Mrs. Pearson also served as Member of the Board of the Matinee Musicale, and as Member of the Board of the Indiana Federation.

MRS. GUIDO H. STEMPEL

Mrs. Guido H. Stempel of 723 South Park Ave., Bloomington, Ind., a native of Iowa, was President of the Friday Musicale from 1924 to 1927. Movements inaugurated during her administration include: Entrance Examinations for Junior Clubs; Closer co-operation between Senior and Junior Clubs, and adoption of Course of Study recommended by N. F. M. C. Mrs. Stempel is an Educator, and a member of Phi Beta Kappa.

Mrs. Ray P. Johnson (Ann Davis Johnson) of 615 Washington St., Muncie, Ind., was President of Matinee Musical from 1915 to 1916 and again from 1919 to 1920. A series of Artist Concerts was inaugurated during her administration; she has since served as Chairman of Concert Series Committee.

MRS. RAY P. JOHNSON

Adah Whitted Strong of 4578 Carrollton Ave., Indianapolis, Ind., has served as President of Sigma Alpha Iota (Zeta Chapter) National Music Sorority. During her term of office the Chapter became affiliated with the Federation of Music Clubs.

Miss Ethel Wingert of 119 N. Grant St., Bloomington, Ind., a native of Kansas, was President of the Friday Musicale from May, 1923 to May, 1924. During her administration the Club gave $500.00 toward the completion of $1000.00 Scholarship in Public School Music. The Club is also interested in adding new music to City Library. Miss Wingert was Organizer of Local Junior Clubs in 1920, and has been Director of Junior Clubs since 1920, except one year when Senior President. She was also Secretary of Friday Musicale in 1918.

Mrs. Pauline W. Wright (Mrs. H. C.) of 116 Walnut St., Tipton, Ind., a native of Ohio, was one of the Founders and Organizers of The Morning Musicale, and was its President from Dec., 1923 to Sept., 1924. During her administration the Club became federated, Music Credits in City Schools were established, Woman's Chorus organized and Music Week observed. Mrs. Wright conducted the Club Chorus and also the Local Community Chorus.

IOWA

Mrs. George Judisch . . . *State President*

Miss Lauraine Mead . . . *State Chairman*

Miss Sue Hambley of Gilmore City, Iowa, a native of Wisconsin, has been for six years President of the Gilmore City Music Club, as well as its Founder and Organizer. For two and a half years during her term of office, the Club sponsored Community Sings, and though the city is small, 3000 people were in attendance at the Community Sing on Easter Sunday. Miss Hambley has been Director of High School Glee Club for twenty-four years, and State Chairman of Public School Music for four years.

MRS. FREDERICK HEIZER
(Jessie Harper)

Mrs. Frederick Heizer (Jessie Harper) of 1215 Douglas St., Sioux City, Iowa, was President of the Iowa Music Teachers Association during 1915 and 1916. Movements inaugurated during her administration included: Standardization of music teaching by examination: Past Presidents constituted a Board of Examiners: Round Table Discussions emphasized. Mrs. Heizer is a Life Member of N. M. T. and was a Charter Member of the Association of Presidents of State Music Teachers Associations and Vice-President for two years. She served as President of the Beethoven Club in 1897, and organized the MacDowell Club of Sioux City in 1907, serving as its Director from the time of organization to the present time (1927). Mrs. Heizer also directs the Heizer Music School of Sioux City, Iowa.

A. C. Kleine of 474 Bluff St., Dubuque, Iowa, has been President of St. Cecilia Club since 1890. The Club was organized when Mr. Kleine became Director of the Dubuque Academy of Music. It is a study club for advanced students. Mr. Kleine is a Teacher in the Academy of Music, as well as Director.

Mrs. Nora Babbitt Harsh is a Past President of the Iowa Federation of Music Clubs. It was during her administration that Iowa made such great strides in extension having doubled the number of clubs. The Young Artists Contests were held, Iowa Colleges became aware of the work and many Iowa Educators became acquainted with the National scope of the Federation. Many delegates attended the Peterboro Convention and succeeded in carrying the Biennial to the Tri-Cities. The Davenport contingent overruled all obstacles. Mrs. Harsh is a Teacher in the Sherwood School, Chicago and was formerly a Club Member and Teacher in Des Moines, Iowa.

MRS. NORA BABBITT HARSH

MRS. GEORGE JUDISCH

Mrs. George Judisch of 808 Douglas Ave., Ames, Iowa, a native of Illinois, has served as President of Iowa Federation of Music Clubs since 1925. Movements inaugurated during her incumbency include: Correlated meetings with the Society of Music Teachers of Iowa; The giving of a Federation program at the State Fair at Des Moines, Iowa; Radio programs; Junior Contest in connection with Student Contest for Sesqui-Centennial at Philadelphia (1926). Mrs. Judisch has served as First Vice-President and Corresponding Secretary of Iowa Federation of Music Clubs, as President Music Department of Ames Woman's Club, and is a member of State Presidents Council of N.F.M.C.

Mrs. Charles D. Marckres (Clare Hogelin) of 403 First Ave. E., Perry, Iowa, was President of Iowa Federation of Music Clubs from 1923 to 1925. During her presidency she planned and supervised the first State Bulletin, and suggested music for all County Fairs of Iowa. Mrs. Marckres was Iowa's first Chairman of Community Music, and is Vice-President of Symphony Orchestra (local), as well as Choir Director.

MRS. CHARLES D. MARCKRES
(Clare Hogelin)

Miss Lauraine Mead of 518 Pine Place, Cresco, Iowa, was President of Howard County Music Association from 1919 to 1923. She was also its Organizer. During her presidency, Christmas Caroling, and County Music Memory Contests were inaugurated. Miss Mead was placed in direct charge of erecting Dvořák Memorial in Spillville, Iowa, which commemorated the visit of Dvořák to that city in 1893. The Memorial was dedicated in 1926 by Mrs. L. B. Schmidt. Miss Mead is now Iowa State Chairman of Past Presidents Assembly.

MISS LAURAINE MEAD

John Wilkinson Teed (Mr.) of *Ames Daily Tribune*, Ames, Iowa, was Founder of Harmonica Music Club, and was its President from 1915 to 1918. Movements inaugurated during his administration include Music Credits in Public School; Course of Study; Music Alcove in Public Library; Music Festival; Junior Club; Co-operation with Civic Music Projects; Inclusion of Men in Club Membership; Community Music. Mr. Teed is a member of National Association of Organists. State offices held by him are: Registrar, 1916; Chairman Iowa Composers, 1918; Chairman Board of Directors, 1920; General Publicity Chairman, 1923. He is Music Editor, Bloomfield Democrat, and State President, National Association of Organists.

MRS. LOUIS B. SCHMIDT

Mrs. Louis B. Schmidt of 231 Lynn Ave., Ames, Iowa, was President of Faculty Music Club of Ames, and its Founder. She was also President of Iowa Federation of Music Clubs from 1920 to 1923. She inaugurated Scholarships, High School Contests, Ways and Means, and Slides and Films for Community Music use. Music Week was also observed. Mrs. Schmidt is a Composer and Lecturer, and has been State Chairman of Iowa Composers, having presented an Iowa Composers' Program at the Tri-Cities Biennial.

KANSAS

Mrs. Richard M. Gray . . . . *State President*

Mrs. W. J. Logan . . . . . *State Chairman*

Mrs. Theodore S. Brown of 504 West Fourth St., Coffeyville, Kan., a native of Maine, served as President of Matinee Musicale of Coffeyville from 1923 to 1925. The chief movements inaugurated during her term of office included the formation of a Choral Group and regular Junior Club.

Mrs. William H. Dotson of 112 East First St., Newton, Kan., a native of Texas, was President of Treble Clef Music Club, from September, 1923 to January, 1924. Intensive study in Music Appreciation, American Music and American Composers, were chief among her interests.

MRS. WILLIAM H. DOTSON

MRS. WILLIAM H. DRAKE

Mrs. William H. Drake of 204 South Eddy St., Fort Scott, Kan., a native of Missouri, was President of the Music Study Club of Fort Scott from 1915 to 1918. During her incumbency a May Festival was inaugurated, Music Week was observed, a Community Chorus was formed, and Sunday Sacred Concerts became a part of the activities of the Club. Mrs. Drake is a Choir and Chorus Director and has served the State Federation of Music Clubs as Treasurer. She is now acting as Chairman of Membership and Endowment Committee of the Kansas Federation of Music Clubs.

Mrs. Richard M. Gray of Hotel Lassen. Wichita, Kan., a native of Illinois, served as President of the Saturday Afternoon Musical of Wichita, from 1923 to 1925. Movements inaugurated during that period were: Hymn Memory Contests; Study Course; Scholarship Loan Fund; Free Public Concerts for Children—also providing children with tickets and transportation for Orchestral Concerts by visiting organizations; Junior Music Club, and a Juvenile Music Club. In 1925, Mrs. Gray served as Second Vice-President of Kansas Federation of Music Clubs.

Mrs. Adelaide Griffith of Enterprise, Kan., was President of the Enterprise Music Club during 1923 and 1924. She was also its Organizer. Other official positions held by Mrs. Griffith are: Director of Fifth District, Second Vice-President of State, and State Chairman of Extension.

Mrs. E. Higginson of 506 South Seneca St., Wichita, Kan., was President of the Wichita Musical Club from 1898 to 1899, and again from 1912 to 1926. She inaugurated in 1912 the yearly Wichita Composers' Program, which has encouraged and brought out fine talent. Mrs. Higginson contributes yearly to this event. She was Accompanist (1893-1925), Director of Instrumental Department (1897-1916) and Director of Choral Department (1925-1926). The Club also sponsors a Junior Club.

Mrs. Sara Hibbard Shanton of 1516 Tauromee Blvd., Kansas City, Kan., was President of the Mozart Club from 1918 to 1920. Under her regime a MacDowell Memorial Fund was established, with annual contributions to the MacDowell Colony at Peterboro, and the Kansas Federation of Music Clubs was organized, sponsored by the Mozart Club. Mrs. Shanton has served as Chairman of Music Department of Clubs, and in 1926 was serving as State Chairman of Art and Music Department of Parent Teachers Association.

MRS. SARA HIBBARD SHANTON

Mrs. Wm. J. Logan (Blanche Logan) of 1600 Minnesota Ave., Kansas City, Kan., a native of the State of New York, was President of Kansas Federation of Music Clubs from 1919 to 1924. She was Founder, Organizer, and is its Honorary President. Her achievements included: Development of interest among clubs in the State, which resulted in formal organization of State Federation; State and District Contests of young professional musicians; Biennial Festival to alternate with Biennial Contest of young professional musicians; Established State Composers Competition; Observation of Music Week; Formation of Federation Festival Chorus; Development of Junior Clubs; Recognition of State, District, and National Winners, Young Artists Contest, by a place on State Convention program; Club Extension, increase of dues to thirty cents per capita, and active interest in securing appointment of State Director of Music. Mrs. Logan has served as President of Mozart Club, of MacDowell Club. is a member of National Board of N. F. M. C., and State Chairman of P. P. A.

Susie Ballinger Newman (Mrs. John C. Newman) of 219 West 14th, Wichita, Kan., a native of Illinois, was President of Hutchinson Music Club from 1912 to 1914. During her term of office an Artist Course was inaugurated, and a Club Chorus organized. Mrs. Newman was one of the Founders of the Apollo Club of Hutchinson, Kansas, in 1910, and was its President from 1918 to 1920. She is now (1927) Vice-President of Saturday Afternoon Club, Wichita.

MRS. W. H. SHEPARD

Mrs. W. H. Shepard of 512 Willow St., Coffeyville, Kan., was President of the Matinee Musicale of Coffeyville from October, 1908 to 1910. She was also one of the Organizers of the Club.

Esther Stephens of 704 Spruce St., Coffeyville, Kan., a native of Missouri, was President of the Matinee Musicale of Coffeyville from 1910 to 1911, and from 1922 to 1923. She is also a Charter Member of the Club. She has served the Club as Vice-President, Chairman of Program Committee, Librarian, Committee on By-Laws and as a Board Member.

Mrs. W. E. Zeigler of 508 Willow St., Coffeyville, Kan., a native of Iowa, was President of Matinee Musicale of Coffeyville, from 1912 to 1913, and again from 1914 to 1915. She has also served as Vice-President and Librarian of the Club.

MAINE

Miss Julia E. Noyes . . . *State President*

Miss Julia E. Noyes . . . *State Chairman*

MRS. SAMUEL T. COBB (Grace M.)

Mrs. Samuel T. Cobb (Grace M.) of 20 Davis Ave., Auburn, Me., served as President of the Philharmonic Club from 1921 to 1922. During her administration the Club purchased a Concert Grand Piano, and gave a prize for the Young Artist Contest at Portland, Maine. The Club also used the Course of Study sponsored by the N. F. M. C. Mrs. Cobb was for three years Director of the Philharmonic Club, and has been Chairman of Music Department of the W. L. U. of Androscoggin County. She is a Pianist and Accompanist as well as a member of the "Auburn Trio" in which she plays the Saxophone.

Mrs. Harris N. Doe of 100 Highland St., Bangor, Me., was President of the Schumann Club from 1925 to 1927. During her administration, broadcasting musical programs was added to the activities of the Club. Music Week was observed, and the Club sponsored a MacDowell program. Mrs. Doe has served as Chairman of Music in Federation of Women's Clubs.

MARYLAND

Mrs. T. P. Richards . . . *State President*

Mrs. Louis Gutman . . . *State Chairman*

MRS. JOSEPH C. BYRON

Mrs. Joseph C. Byron of 128 South Prospect St., Hagerstown, Md. President of the Treble Clef Club, numbering twenty-five. Under her administration the Club joined the National Federation of Music Clubs.

Mrs. George Gravatt of 105 Leland St., Chevy Chase, Washington, Md., filled the office of President of the Thursday Morning Music Club, from 1908 to 1914, having also been its Founder and Organizer. She is now its Honorary President. Movements inaugurated by Mrs. Gravatt were: Monthly programs by active club members; Concerts for charity by local talent; Purchase of a Grand Piano by the Club; Musical Essay Contest in High School; Artist Concerts and Virginia Composers Concert. Mrs. Gravatt served in 1925 as Chairman of Music of Chevy Chase Woman's Club.

MRS. GEORGE GRAVATT

Mrs. Louis K. Gutman, The Esplanade of Baltimore, Md., a native of Pennsylvania, was President of the Baltimore Music Club from 1923 to 1926. She was one of the Founders, was Organizer, and is now Honorary President. Movements inaugurated by her include: A permanent voice ensemble; Instrumental ensemble; Baltimore Composers' Concerts; Introduction of some ultra-modern music concerts each season; Dramatic musical presentation; Entire afternoon performance of Pergolesi's "Stabat Mater"; Men admitted as contributing members and permitted to take part in concerts; Reciprocity; Club federated with N. F. M. C. immediately after organization; Of great Artists presented, two out of three are always American. Mrs. Gutman is a member of the State, and of the National Board of Directors, and is Chairman of P. P. A. for Maryland.

MASSACHUSETTS

Mrs. Mary G. Reed . . . *State President*

Mrs. Amy M. Young Burns . . *State Chairman*

MRS. RICHARD HAMLEN JONES
(Katharine Currier)

Mrs. Richard Hamlen Jones (Katherine Currier) of "The Arches," Chestnut Hill, Boston, Mass., a native of Buffalo, New York, was one of the Organizers of The Chromatic Club of Boston, and was for twenty years its President. During her administration Children's Concerts in Boston were inaugurated; hearings and appearances of native musicians and works, and native musicians in orchestras, were urged. "Opera Talks" illustrated on piano were given by Mrs. Jones. She was one of the Founders of the Boston Music School Settlement; was Chairman of Music, Massachusetts General Federation of Women's Clubs, and for Massachusetts Federation of Music Clubs has served as State President, as President of Protectorate District, and is now one of the Honorary Presidents of Massachusetts.

Mrs. Frederick L. Milliken, North Scituate, Mass. Born in Montreal, Canada. Plymouth District President for four years of the N. F. M. C. For two years Second Vice-President of the Massachusetts State Federation and one year as First Vice-President. Mrs. Milliken was President of the Chromatic Club of Boston for ten years, also served as Chairman of the Music Department of the Milton Women's Club for three years. She was Chairman of the Music Department of the Professional Women's Club of Boston for three years.

MRS. FREDERICK L. MILLIKEN

MRS. AMY M. YOUNG BURNS

Mrs. Amy M. Young Burns, 10 Greenway Court, Brookline, Mass. Born in Pennsylvania. She organized and is Director and President of the Park Street Choral Society of Boston. Organized and is President of the Federated Women's Club of Park Street Church, Boston, also President of the Hopedale Choral Society of Hopedale, Mass. Mrs. Burns was Director of the Music Department, Schuylkill College, Reading, Pennsylvania, 1906-1910, and Director of Music Department, Biraddees College, Philippi, W. Va., 1913-1920. She is on the Board of the Civic Music Association of Boston. She is also a Lecturer on Opera. She has held the position of Organist at the Methodist Church, South Easton, Pennsylvania and Presbyterian Church, Philadelphia, Pennsylvania. Mrs. Burns studied piano for years in Berlin and was a Concert Pianist. P. P. A. Chairman of Mass.

MRS. DWIGHT L. WHITTEMORE

Mrs. Dwight L. Whittemore of Brockton, Mass., is a Past President of Massachusetts Federation of Music Clubs, serving from 1918 to 1923. During her term she attended the Biennials at Peterboro and several Board meetings. She organized her State and interested some twenty clubs. One important District meeting was held and Mrs. Seiberling and Mrs. Ochsner both were guests in Boston at her invitation. Two State Contests were held; the Chairman securing the renowned judges. The American Music Department is making a collection of Massachusetts Composers manuscripts for the Boston Public Library. A State Federation Night at the Pops was established — Scholarships were donated to the Boston Settlement School.

MARY G. REED

Mary G. Reed of 530 Huntington Chambers, Boston, Mass., served as President and Founder of Prelude Club, which is a Junior organization. She also organized the Crescendo Club of Lowell, and Melody Club of Canton, gives Lecture Recitals on musical subjects, has served as State Chairman of Contests three times, for Plymouth District once, and is now serving as President of Massachusetts Federation of Music Clubs.

MME. EDITH NOYES GREENE

MME. EDITH NOYES GREENE of Cove St., Framingham, Mass., was President of Music Lover's Club of Boston, from 1911 to 1926. She was its Founder and Organizer, and is now President "Emeritus." During her fifteen years of service the Club has grown into a large membership. Orchestral Concerts are given each season, and Mme. Noyes Greene gave a $300.00 Scholarship for Students to hear Symphony and Opera each year, and study with masters. She was Founder of MacDowell Club of Boston and has been a member for thirty-two years. She has also served as Vice-President of Massachusetts Federation of Music Clubs. She is a Composer, Pianist and Lecturer. Her published works include songs, piano numbers, violin sonata, and string trios. She has also written two operas, which have been performed several times.

MRS. ALFRED JULIUS ROWAN

MRS. ALFRED JULIUS ROWAN of Boston, Mass. She has served as President of the Chromatic Club of Boston, through several administrations, in all ten years leadership. She was also one of the original members. The Club this year reached its fortieth milestone and is the pioneer Club member of Boston in the N. F. M. C. Mrs. Rowan has efficiently carried out the aims and purposes of the Club in giving to its members and guests bi-monthly, high standard programs, providing opportunities for debut recitals and encouraging young artist musicians. All meetings are held at the Copley Plaza Hotel. Mrs. Rowan is a member of the State Federation of Music Clubs and a Director of the Boston Civic Music Association.

EULALIA SNYDER BUTTLEMAN

EULALIA SNYDER BUTTLEMAN, native of Jackson County, Mich. President of MacDowell Club, Jackson, 1913-15. Member Board of Directors, Kalamazoo (Mich.) Musical Society, 1919-21. In 1907-08 was Director of Music of Spring Arbor Seminary. Pupil of Heinrich Gebhard; previously studied Albion Conservatory and New England Conservatory. Played and taught violin fifteen years; conducted orchestras and choruses; Church Organist; directed Choir of First Congregational Church, Kalamazoo, one year; also Organist for this Church five years; Official Accompanist for Harper C. Maybee, head of Western Normal School Music Depart-

ment; Pianist with Mendelssohn Trio, Kalamazoo. Official Pianist for Beacon Hill Chorus, Boston; Pianist, Ann Eichhorn Ensemble, Boston; Member Boston Chromatic Club and Brookline Morning Musicale.

MICHIGAN

Mrs. Harry Bacher . . . *State President*
Mrs. Helen Burr Brand . . *State Chairman*

Mrs. Harriet N. Atterbury of 2 Beverly Rd., Grosse Pointe Farms, Detroit, Mich., was President of the Tuesday Musicale of Detroit, from 1900 to 1903, and again from 1903 to 1904. She also served as Vice-President of that Organization from 1895 to 1897, and from 1899 to 1900.

Hattie Rood Grace Barbour (Mrs. Wm. Carlyle Barbour) of 3010 Carter Ave., Detroit, Mich., a native of Ohio, was President of Musical Coterie of the Twentieth Century Club of Detroit, from May, 1916 to 1921. She was also its Organizer. During her administration the Musical Coterie became affiliated with State and National Federation of Music Clubs, assisted the MacDowell League Fund, sponsored a Concert by the National Winners in Federation Contest, and co-operated with the Federation in all its activities. Mrs. Barbour was for many years an active Concert Singer, having made appearances throughout the country.

HATTIE HOOD GRACE BARBOUR
(Mrs. William Carlyle Barbour)

Mrs. Jeannette Hughes Kremer Brumbaugh of 17 W. Eighth St., Holland, Mich., a native of Ohio, was President of Marquette (Michigan) Saturday Musicale from 1925 to 1926. In July, 1926 the Club was hostess to the Michigan Federation of Music Clubs Convention. Mrs. Brumbaugh is President and Founder of Holland Musicians Club, newly organized, which has fine interests and will soon federate.

DOROTHY D. W. COOLIDGE
(Mrs. Frank)

Dorothy D. W. Coolidge (Mrs. Frank) of 1127 Kensington Rd., Grosse Pointe Park, Detroit, Mich., a native of Ohio, was President of Delta Alumnae Association of Sigma Alpha Iota (National Music Sorority), from May, 1923 to May, 1925. Her administration featured 100% growth in membership, and extensive interest and support of all Federation projects. Mrs. Coolidge has served the Michigan Federation of Music Clubs as State Publicity Chairman, 1923-1925 and 1926-1927.

MISS EUSEBIA N. DAVIDSON

Miss Eusebia N. Davidson of 1229 Seventh St., Port Huron, Mich., was President of the Thursday Musicale of Port Huron from 1921 to 1922. During her administration, a Student League was formed, and a Concert Course added to the Club's activities. Miss Davidson has served as First Vice-President of the Thursday Musicale, as State Corresponding Secretary of the Michigan Federation of Music Clubs, and is now serving as State Chairman of Printing and Publicity for the N. F. M. C.

Mrs. Louise Unsworth Cragg of 79 West Alexandrine Ave., Detroit, Mich., a native of Ontario, Canada, was President of the Tuesday Musicale of Detroit from 1917 to 1920. She also served as Treasurer from 1909 to 1912, and as Vice-President from 1914 to 1917. She has served as State Chairman of Program Committee of Michigan Music Teachers Association. Mrs. Cragg was for many years an active Pianist, Teacher of Piano, and Director of Detroit College of Music.

MRS. LOUISE UNSWORTH CRAGG

EMMA M. FORMAN
(Mrs. Chester L. Forman)

Emma M. Forman (Mrs. Chester L. Forman) of 150 Connecticut Ave., H. P., Detroit, Mich., was President of Delta Alumnae of Sigma Alpha Iota, National Music Sorority, from 1925 to 1927. During her administration more substantial support was given the Symphony Orchestra, and the State Chest Fund. Mrs. Forman has served the Alumnae Chapter as Secretary and as Treasurer.

MRS. FRANK M. DAVIS

Mrs. Frank M. Davis, 211 Jefferson Ave., Grand Rapids, Mich. Member of the Past Presidents Assembly but no sketch received.

Mrs. Boris L. Ganapol (Lilla Grace Smart) of 10 Warren Ave., W. (at Woodward), was President of the Tuesday Musicale of Detroit, from 1910 to 1911. For three years Mrs. Ganapol was Vice-President for Michigan, under N. F. M. C., before Michigan organized as a State Federation. She was for three years District President (Great Lakes) of the N. F. M. C., and was Chairman of Judges at Young Artists Contest at Asheville, 1923. Mrs. Ganapol is Co-Director of The Ganapol School of Musical Art.

MRS. BORIS L. GANAPOL
(Lilla Grace Smart)

(Mrs.) CLARE CHILDS GARDNER

(Mrs.) Clare Childs Gardner of 1516 Geddes Ave., Ann Arbor, Mich., was President of Matinee Musicale from 1915 to 1916, and is now its Honorary President. Mrs. Gardner organized a Chorus for Matinee Musicale of Calumet, Michigan, and is now Honorary Member of that Club. Other offices held by her are: Secretary and Treasurer of Matinee Musicale of Ann Arbor, and Recording Secretary of Michigan Federation of Music Clubs (1916-1918).

Mrs. R. G. Hillen (Beulah) of Water St., Algonac, Mich., served as President of the Music Study Club of Algonac from 1923 to 1924. She was also its Founder and Organizer. During her term of office Music Memory Contests were inaugurated, the membership was greatly increased and a School Glee Club formed. Mrs. Hillen has served as President of the Choral Club and organized the Port Huron District of the State Federation of Music Clubs.

Mrs. Mabel C. Johnson of Algonac, Mich., was President of the Community Music Club of Algonac from February, 1916 to June, 1918. During her term of office, improvement in social service and financial standing of the Club, was marked. In 1925 she served as Secretary of the Club, and is also its Honorary President.

MRS. HENRY BOURNE JOY
(Helen Newberry Joy)

Mrs. Henry Bourne Joy (Helen Newberry Joy) of 301 Lake Shore Rd., Grosse Pointe Farms, Detroit, Mich., was President of the Tuesday Musicale of Detroit from 1905 to 1907, and again from 1908 to 1910. She was for many years a member of the Executive Board of the Tuesday Musicale and was its Treasurer for eight years. Mrs. Joy has also served as President, Treasurer and Director of the Fine Arts Society of Detroit, which does a gread deal musically. Mrs. Joy is a Life Member of the P. P. A.

Mrs. Sidney A. Kessell of 79 Mary Day Ave., Pontiac, Mich., was President of Tuesday Musicale from 1923 to 1926. She was also Organizer of the Club, and is its Honorary President. During her administration she instituted Civic Music Association in Pontiac, organized two Junior Music Clubs, three Senior Clubs, and the Club contributed $50.00 a year to State Chest Fund. Mrs. Kessell has served as State Chairman, Sixth District, Federation of Music Clubs, and as Chairman of Music Committee of Women's Literary Club and Oakland County Federation of Clubs.

MRS. SIDNEY A. KESSELL

Miss Mabel M. Larson of 509 Fourth St., Calumet, Mich., served as President of the Matinee Musicale of Calumet from 1919 to 1921. During her administration the Junior Club was organized, and benefit concerts were given for Soldiers and for Memorial Hospital. Miss Larson served as State Treasurer of Michigan Federation of Music Clubs from 1922 to 1924.

MISS MABEL M. LARSON

LENA BALMER LAUZON
(Mrs. Charles Scott Lauzon)

Lena Balmer Lauzon (Mrs. Charles Scott Lauzon) of 1210 Lincoln Ave., Port Huron, Mich., has served as President of Thursday Musicale since 1925. Movements inaugurated during her administration are: Providing instruments for High School Orchestra; Placing in the City Library the National Bulletin and several volumes of standard music by good composers. Mrs. Lauzon is an Organist and Choir Director.

Emma A. S. Loomis (Mrs. W. H. Loomis) of 126 Barclay Ave., N. E., Grand Rapids, Mich., a native of the State of New York, was President of St. Cecilia Society of Grand Rapids from 1914 to 1916, during which time a Student League was formed and Community Concerts, as well as Studio Teas, were inaugurated. Mrs. Loomis was Local Chairman of Music Memory Contests, was Vice-President of Michigan Federation of Music Clubs (1914 to 1916), and delegate to Biennial in Davenport, Iowa, 1921.

EMMA A. S. LOOMIS
(Mrs. W. H. Loomis)

Mrs. C. H. Miller of 715 East St., Flint, Mich., was President of St. Cecilia Society of Flint from 1912 to 1914. A series of Artist Concerts was inaugurated during her administration.

Mrs. Samuel C. Mumford (Lillian Gove) of 2215 La Salle Gardens, S., Detroit, Mich., a native of Quincy, Ill., has served as President of the Tuesday Musicale of Detroit, since May, 1926. During her term of office a Scholarship Fund has been established with a gift of $1000.00 from Mrs. Winifred Scripps-Ellis, as a nucleus. Mrs. Mumford is a Pianist and Accompanist, and has served the Tuesday Musicale three years as Vice-President (1923-1926).

MRS. SAMUEL C. MUMFORD
(Lillian Gove)

Mrs. F. W. Nichols (Hallie Freeman) of 333 Florence St., Houghton, Mich., was Founder of the Saint Cecilia Club of Houghton, and its President continuously (with the exception of one year) from 1899 to 1919. Movements inaugurated during her administrations were: Associate Membership, Chorus, Student League, Artist Recitals, Community Sings, and Library Extension. Mrs. Nichols organized, and was First President of the Michigan Federation of Music Clubs, and is now Honorary President of that Organization. She was Charter Member and Second President of Saint Cecilia Society of Flint, Michigan (1891-1892). She has also served Michigan Federation of Women's Clubs as State Music Chairman.

MRS. F. DUNBAR ROBINSON

Mrs. F. Dunbar Robinson (M. Louise) of 131 Madison Ave., S. E., Grand Rapids, Mich., a native of Vermont, was President of St. Cecilia Society of Grand Rapids from 1920 to 1924. During that time the St. Cecilia Orchestra was reorganized (now the Grand Rapids Symphony Orchestra). The Student League of St. Cecilia federated with the Junior League of N. F. M. C., and the use of the St. Cecilia Club House was given for Music Memory Contests—both city and suburban. Mrs. Robinson has served as First and Second Vice-President of the Michigan Federation of Music Clubs, and is now (1927) President of Great Lakes District of N. F. M. C. and State Historian of Michigan Federation of Music Clubs.

Mrs. Helen Baker Rowe of 119 Prospect Ave., N. E., Grand Rapids, Mich., was President of St. Cecilia Society from 1916 to 1920. Movements inaugurated included the founding of a Symphony Orchestra (now the Grand Rapids Symphony Orchestra);

a section formed for the study of American compositions; series of musicales by young American artists; formation of business girl's chorus; Scholarship Fund. Mrs. Rowe was President of Michigan Music Teachers Association 1917-1919, and has served that Organization as State Chairman and Member of Program Committee. She is also Grand Rapids Correspondent for *Musical Courier.*

MINNIE DAVIS SHERRILL
(Mrs. Edwin Stanton Sherrill)

Minnie Davis Sherrill (Mrs. Edwin Stanton Sherrill) of 7418 Dexter Blvd., Detroit, Mich., was National President of Sigma Alpha Iota (National Music Sorority) from 1916 to 1917. She was one of the seven founders of the Sorority. During her term of office, much philanthropic work was done by the Chapters, and a goodly amount of money was raised towards Sigma Alpha Iota Cottage at the Peterboro Colony, N. H. Mrs. Sherrill is a Pianist, and Accompanist (professional). She is a member of the Board of Directors of the Tuesday Musicale, was Treasurer of that Organization from 1918 to 1922, and was State Chairman of Student Contests 1918-1920.

Miss Frances W. Sibley of 514 Cadieux Rd., Grosse Pointe Village, Detroit, Mich., was President of the Tuesday Musicale from 1914 to 1917. During her administration thirteen music clubs of Michigan met in Detroit as guests of the Tuesday Musicale, which resulted in the formation of the Michigan Federation of Music Clubs (April, 1916).

Mrs. John Nellis Stalker (Edith Dailey) of 677 Lake Shore Rd., Grosse Pointe Farms, Detroit, Mich., was President of Delta Alumnae of Sigma Alpha Iota, National Music Sorority, from 1921 to 1923. During her administration, Musical Teas were given to raise money for pledges to the support of Symphony Orchestra, and to the MacDowell Fund.

MRS. JOHN NELLIS STALKER
(Edith Dailey)

Mrs. Robert B. Tatham of 116 S. Webster St., Saginaw, W. S., Mich., was President of Laurel Music Club from 1910 to 1911, and again from 1920 to 1921. Activities of the Club include: Artist Series, Concerts by local Musicians and regular Music Club meetings. The Laurel Club furnishes victrolas and records for the Public School Music, and 1200 children participate in the Music Memory Contest each year.

MRS. FREDERICK BECKWITH STEVENS
(Anne E. Shipman Stevens)

Mrs. Frederic Beckwith Stevens (Anne E. Shipman Stevens) of 223 Eliot St., Detroit, Mich., a native of Waverly, New York, was President of the Tuesday Musicale of Detroit, from May, 1920 to May, 1923. During her administration a Building Fund was started for a permanent home for the Tuesday Musicale, and an Annual Prize Competition for Detroit Composers was established. The activities of the Tuesday Musicale follow those of the N. F. M. C. Mrs. Stevens was Vice-President of the Tuesday Musicale 1917-1920, was Vice-President of Michigan Federation of Music Clubs two years, is a Life Member of N. F. M. C., and a Life Member of P. P. A. of N. F. M. C.

Miss Jennie M. Stoddard of 5221 Stanton Ave., Detroit, Mich., was President of the Tuesday Musicale from 1913 to 1914. During her administration the first Orchestral Concert for Children was given by the Minneapolis Orchestra, sponsored by the Tuesday Musicale. Miss Stoddard has been Vice-President of the Club and has served for fifteen years as Secretary. She was President of Michigan Music Teachers Association from 1914 to 1915. She is a Director of Women's Choruses and of Church Chorus Choirs, gives Lecture Recitals, is a Contralto, and Teacher of Singing. She became a Charter Member of P. P. A. at the Biennial in Asheville in 1923.

MISS JENNIE M. STODDARD

ALMA W. SWINTON
(Mrs. A. L.)

Alma W. Swinton (Mrs. A. L.) of 430 E. Arch St., Marquette, Mich., a native of Iowa, was President of the Saturday Music Club from 1923 to 1925. Movements inaugurated during her administration included: Membership of Men; Open public Sacred Sunday Programs; Organization of Junior Club, and revision of Constitution. Mrs. Swinton is now Second Vice-President of Michigan Federation of Music Clubs.

LOLAH ELLEN VAN SICKLE (Miss)

Lolah Ellen Van Sickle (Miss) of 10 Geddes Heights, Ann Arbor, Mich., was President of Delta Omicron Sorority from 1925 to 1926, and is a Charter Member of Chapter. During her term of office a movement was started for a permanent home owned by the Chapter. A Grand piano was purchased and money was raised for the MacDowell Studio, by giving card parties and candy sales. Miss Van Sickle was President of Symphonic League in 1926.

Mrs. Charles O. Whitcomb of 30 West Burdick St., Oxford, Mich., was President of Oxford Music Club from 1925 to 1926. She was also its Organizer. During her administration a Ladies' Chorus was organized, two open meetings were given each year and reference books were placed in the Library. The Oxford High School has a Band of forty pieces. The Melody Club of Oxford High School sent an Ensemble Number to Dallas, Texas, to play in the National High School Orchestra, March, 1927. Mrs. Whitcomb is a Choir Director.

MRS. CHARLES O. WHITCOMB

MRS. HARRY WINEGARDEN

Mrs. Harry Winegarden, Flint, Mich. She is President of the Flint St. Cecilia Society and a member of the P. P. A. No sketch submitted.

LILLIAN BELL ZAETSCH

LILLIAN BELL ZAETSCH of Algonac, Mich., has served as President of Algonac Music Study Club since 1924. During her term of office the Club has secured the co-operation of all clubs in the vicinity, in observance of National Music Week. Music Memory Contests are sponsored. Miss Zaetsch is Secretary of Port Huron District of Michigan Federation of Music Clubs.

MINNESOTA

MRS. WALTER WALBRIDGE . . *State President*

MRS. ANDREW G. JACOBSON (Alice S.) of Clayton Apts., Bemidji, Minn., a native of Wisconsin, was President of the Thursday Musical Club of Bismarck, North Dakota, from 1917 to 1920, and is now its Honorary Member. Community Sings and organization of a Junior Club, were movements inaugurated during her term of office. She was Director of the Choral Club from 1917 to 1922. Mrs. Jacobson was also President of Bemidji Musical Art Club, 1923 to 1925, when Music Memory Contests in Schools, a Juvenile Club, and a Choral Section were added to the Club. She is a Charter Member and was corresponding Secretary of North Dakota Federation of Music Clubs (1919-1922), and is now President of Northern Lights District, N. F. M. C.

MRS. ANDREW G. JACOBSON
(Alice S.)

MISSISSIPPI

MRS. J. C. TOMPKINS . . . *State President*

MRS. CHAS. E. BEERS . . . *State Chairman*

MRS. CHARLES E. BEERS of 737 Sixth Ave., Laurel, Miss., was Founder and Organizer of the Laurel Music Club, and its President from 1905 to 1907. She was again elected to that office in 1926, in which capacity she is now serving. Mrs. Beers has served as State President, and is now State Chairman of P. P. A. While President of the Laurel Music Club, she placed a Supervisor of Music in Public Schools, and the Club was among the first to have Junior Clubs.

MISSOURI

Mrs. Florence M. Woodward . *State President*

Mrs. Cora Lyman . . . . *State Chairman*

MISS BIRDIE ATWOOD

Miss Birdie Atwood of 534 So. Jefferson Ave., Springfield, Mo., was President of Springfield Musical Club from 1906 to 1908, from 1918 to 1920, and again elected in 1925. Organized in 1897, the Club became federated with the National in 1909, and with the State in 1918. American and English music has been featured, monthly concerts open to the public are given, and a Study Class has been formed following the Course of Study sponsored by the N. F. M. C. Men are admitted to membership in the Club. Miss Atwood has been a Life Member of the N. F. M. C. since 1923.

Mrs. Warren L. Barr of 721 Fisk Ave., Moberly, Mo., a native of Virginia, was President of the Moberly Music Club from 1925 to 1926, during which period she federated a Chorus of one hundred voices. Mrs. Barr is a Teacher of Piano, and has filled the following offices: Vice-President of State Federation; State Chairman of Junior Clubs, and President of Fourth District of Missouri Federation of Music Clubs.

Mr. Charles Cease of 503 Studio Building, Kansas City, Mo., a native of Illinois, was President of Kansas City Music Teachers Association from 1916 to 1918. He was also Founder and a Charter Member of the Association. The following movements were inaugurated during his term of office: Recognition of private music teachers by Public Schools and time allowed for lessons; High School credits granted for study of applied music; Conferring of Honorary Membership upon visiting pedagogues of note. Mr. Cease served as Local Examiner 1920-1925, and as State Examiner 1920-1925.

MR. CHARLES CEASE

MRS. ADAH BASCOM CORN

Mrs. Adah Bascom Corn, Harris and Fourth Sts., Cameron, Mo., a native of Iowa, was Founder of the Cameron Musical Club, and its President from 1907 to 1914. One of her achievements during her term of office was the inauguration of a May Festival. In addition to Mrs. Corn's musical activities she is a busy newspaper woman.

Mrs. L. W. Coste of 6017 Waterman Ave., St. Louis, Mo., served as President of the Kirkwood Choral Club from January, 1921 to June, 1925. During her administration, she introduced a Men's Chorus and developed the Club into a Community Organization with concerts open to the public, supported by popular subscription. Mrs. Coste acted as Vice-Chairman of Publicity in Eastern Missouri, and as Secretary to State and District Board during 1925 and 1926.

MRS. L. W. COSTE

MRS. B. J. DALTON
(Louella Otwell Dalton)

Mrs. B. J. Dalton (Louella Otwell Dalton) of Park Lane, 46th and Mill Creek, Kansas City, Mo., a native of Ohio, was President of Lawrence Music Club of Lawrence, Kansas, from 1906 to 1907, and is now an Honorary Member of the Club. She also served as Vice-President in 1913-1914. She organized a Junior MacDowell Club and a Harmony Club for the study of Theory. Mrs. Dalton was also President of Thursday Music Club of Parsons, Kansas. She is a Teacher and Accompanist, and has served as Chairman of Publicity and as Vice-President for the Kansas Federation of Music Clubs.

Mrs. Agnes Dade-Cowan of 446 South Grant Ave., Springfield, Mo., was President of the Springfield Musical Club from October, 1920 to October, 1922. Her important achievements while in office included: Membership Drive, which increased the membership by more than three hundred active and associate members; Change of policy of Club as to programs and social features, and reinstatement of the Club in the State and National Federation. Mrs. Cowan found the Treasury of the Club at low ebb upon assuming the Presidency, but raised over six hundred dollars during her incumbency. She also holds the State Chairmanship of American Composers.

Mrs. Augustus F. Duysing (Grace Talcott) of 210 East 66th St., Kansas City, Mo., a native of Illinois, was President of Kansas City Musical Club from 1917 to 1919. During her Presidency much War Work was done, and Mrs. Duysing went to St. Louis to assist in the organization of Missouri Federation of Music Clubs, of which she is a Charter Member. She has served as Treasurer of State Federation and as Director of State Board, and is now (1927) President of Kansas City Federation of Music Clubs.

MRS. AUGUSTUS F. DUYSING
(Grace Talcott)

MISS M. TERESA FINN

Miss M. Teresa Finn of 1224 Goodfellow Ave., St. Louis, Mo., was President of Chaminade Club from 1909 to 1927, and is its Honorary President and Leader. During her administration the first Junior Orchestra in the State was formed (Miss Finn directing), and the Junior Glee Club was the first to join the State Junior Organization. The study of Composers, Cantatas, Oratorios and Light Operas was made a feature of her Presidency. Miss Finn is an Organist and Lecturer, she has served as President of Rubinstein Club, as State Chairman of Public School Music, and as Secretary, Vice-President, and President Music Section N. E. A.

Mrs. Samuel E. Newman of 6450 Cecil Avenue, St. Louis, Mo., has served as President of the Ladies' Friday Musical Club since 1924. During her term of office the Club earned $450.00 with which to buy Symphony tickets for deserving Students; formed a Trio in the Club (Violin, 'Cello and Piano), and became a Charter Contributing Member of Music Schools Foundation.

Mrs. Edgar C. Ellis of 3521 Central St., Kansas City, Mo., a native of Illinois, was President of Kansas City Musical Club from 1900 to 1901. Mrs. Ellis was Second President to be elected. At that time the Club was young, was not departmental and was not federated. The Club now has Active, Junior, Associate and Student Memberships. Scholarships and Philanthropic work were soon taken up by the Club.

MRS. EDGAR C. ELLIS

MRS. W. J. ROBINSON
(Lora F. Tritz)

Mrs. W. J. Robinson (Lora F. Tritz) of 3428 Virginia Ave., Kansas City, Mo., a native of Wisconsin, has been Director of St. Vincent de Paul Church Choir from 1908 to the present time (1927). During her Directorship she has aimed to bring about a higher standard of work each year.

Carolyn Farwell-Fuller (Mrs. Geo. W. Fuller) of 3521 Harrison Blvd., Kansas City, Mo., a native of Illinois, was President of Kansas City Music Club from 1909 to 1911, and was a Charter member of the club. During her administration an Associate Membership of more than five hundred was added to the list of members. The beginning of a Symphony Orchestra for Kansas City—and its realization—was an important feature. Mrs. Fuller is active in civic affairs, has done music work for the State, and has served as President of Women's Round Table of Presidents and Past Presidents.

CAROLYN FARWELL-FULLER
(Mrs. George W. Fuller)

ELIZABETH BACON SPALDING
(Mrs. Charles M. Skinner)

Elizabeth Bacon Spalding (Mrs. Charles M. Skinner) of 1403 Hawthorne Ave., Webster Groves, Mo., was President of the Monday Club from 1898 to 1902. The club became departmental under her administration. Mrs. Skinner was Chairman of Building Committee when Club House was erected, has served twice as Vice-President, and has been Secretary of Eighth District of Missouri.

Louise Isabel Robinson of Hotel Baltimore, Kansas City, Mo., is Honorary President of the Independence Music Club. She was Founder of the Hyechka Music Club, Tusla, Okla., and Founder of Independence Music Club, Independence, Mo. She has also served as Conductor of Choral Society, Tusla, Okla., and has appeared as soloist for Orchestras and Oratorios.

Mrs. J. H. Rodes of 108 Rock Hill Road, Webster Groves, Mo., was President of Chaminade Choral Club (now Jessie L. Gaynor Club) from 1914 to 1915. Mrs. Rodes also served as Vice-President of the Club for four years: as Board Member of the Pageant Choral Club of St. Louis, Mo. for three years: was first State President of Missouri, and in 1924 was serving as Hon. Vice-President of Musicians' Fund of America.

MRS. GEORGE STEVENSON
(Mollie R.)

Mrs. George Stevenson (Mollie R.) of 21 West 54th St., Kansas City, Mo., a native of Ohio, served as President of Athenaeum Music Club from 1917 to 1918, during which time the club joined the movement for National Conservatory of Music, instituted by Mr. John Freund. Mrs. Stevenson has also served as Treasurer of the club, 1918-1919.

Mrs. Ferdinand O. Sturhahn of 3519 Herbert St., St. Louis, Mo., was President of the Morning Etude Club from 1915 to 1916.

ETHEL THOMAS VAN-STOVERN (Mrs.)

Ethel Thomas Van-Stovern (Mrs.) of 3411 Montgall Ave., Kansas City, Mo., a native of Pennsylvania, was President of Pipes and Pan Club from 1908 to 1912. She was also Founder and Organizer of the Club. During her administration she organized a Junior Choir in one of the churches, also a double quartette of young people, and a Boy's Orchestra. Community work was also done. Mrs. Van-Stovern is a pianist, and a director of church music.

Mrs. Felix Victor of 622 Fifth St., Boonville, Mo., was President of the MacDowell Music Club from 1924 to 1925, and is again elected to that office (1927). During her administration Mrs. Victor organized a Chorus, a Junior, and a Juvenile Club and was instrumental in giving a young woman vocal training at State University of Missouri.

MRS. FELIX VICTOR

MRS. FLORENCE McN. WOODARD

Mrs. Florence McN. Woodard of 3003 East 32nd St., Kansas City, Mo., a native of Minnesota, was Founder and Organizer of Kansas City Junior Leaders Club and was its President from 1924 to 1926. The Club has approximately 4500 members (Juniors). Mrs. Woodard founded the Junior Bally Movement. At the Board Meeting in Memphis, Nov. 1926, she acted as Chairman of Meeting of State Presidents. She has served as President of Second District of Missouri Federation of Music Clubs, and is now (1927) President of Missouri Federation of Music Clubs.

Mary Witters (Miss) of 3223 Troost Ave., Kansas City, Mo., a native of Kansas, was President of Kansas City Music Teachers Association, from 1925 to 1927. During her term of office a Composition Contest was inaugurated, with an Annual Prize of one hundred dollars. Miss Witters is State Publicity Chairman, and in 1923 and 1924 was Director of Junior Department of Kansas City Music Club.

Mrs. Edwin Forrest Yancey (Beulah H.) of 803 West Broadway, Sedalia, Mo., has served as President of the Helen G. Steele Music Club since 1920, and is Life President of that organization. During her incumbency she has inaugurated Memory Contests, Hymn Contests, State Fair Contests, Community Christmas-tree and Carols. She has served as President of Philharmonic Society of Sedalia, and is now (1927) Chairman of Fair Music for N. F. M. C. Mrs. Yancey is a Singer, Organist, Choir Director and Professional Accompanist.

MRS. EDWIN FORREST YANCEY
(Beulah H.)

NEBRASKA

Miss Edith Mae Miller . . *State President*

Miss Hazel M. Ritchey . . . *State Chairman*

MISS EDITH MAY MILLER

Miss Edith May Miller of 2961 Pacific St., Omaha, Neb., a native of Illinois, was President of the Sherwood Music Club from Dec. 1924 to April 1926, and was also one of its organizers. During her term of office the Club became affiliated with the State and National Federation of Music Clubs. Miss Miller is now President of Nebraska Federation of Music Clubs. She is Past Secretary-Treasurer of Nebraska Music Teachers Association, and was elected to Honorary membership of that organization. She was also elected Honorary member of the Omaha Musicians Association.

Hazel E. Ritchey of 310 South Fifteenth St., Lincoln, Neb., has served as National President of Sigma Alpha Iota National Music Sorority since 1922. Movements inaugurated during her administration are: National Endowment; International Program; Student Aid; Composers Contest; National Scholarship Prizes; MacDowell Endowment. A notable increase in membership, also marks her presidency.

NEW HAMPSHIRE

Mrs. Ella Lord Gilbert . . *State President*

Mrs. Helen L. Remick . . *State Chairman*

Mrs. John M. Gove (Florence B. Gove) of 7 South State St., Concord, N. H., a native of the State of New York, was President of the Concord Music Club from 1913 to 1916. At the time of the Peterboro Biennial, Mrs. Gove was President of New Hampshire Federation of Music Clubs, and has served as District President of Plymouth District and as a member of National Board of Directors.

Mrs. Morris P. Holmes of 7 Myrtle St., Claremont, N. H., a native of Maine, served as President of the New Hampshire Federation of Music Clubs for four years, and as President of the Claremont Music Club for two years. During her term of office the Claremont Music Club raised one hundred dollars for the Peterboro Colony. Mrs. Holmes is a Composer, Organist and Accompanist, Chorus and Choir Director, and is President of the first choir to be federated in New Hampshire.

NEW JERSEY

Mrs. K. R. McClelland . . *State President*

Mrs. E. Van Voris . . . *State Chairman*

MRS. AUGUST F. BOLTE
(Ida Taylor)

Mrs. August F. Bolte (Ida Taylor) of 110 East Verona Ave., Pleasantville, N. J., now deceased, was President of Atlantic City Crescendo Club from 1917 to 1919. Mrs. Bolte was a contralto soloist, having filled a position in one church for twenty-one years. She was an active member of The Matinee Musical Club of Philadelphia for eight years; had served as Second Vice-President of the Crescendo Club, and as First Vice-President of New Jersey Federation of Music Clubs.

Mrs. Duncan Campbell of 128 South Broad St., Woodbury, N. J., a native of Tennessee, was President of Philadelphia Music Club from 1914 to 1915. She inaugurated: Policy of exploiting the young artist; suggested Junior Department, and the inclusion of young men, as well as women, as active members, with engagements

secured for young artists. This was urged by Mrs. Campbell, but was not acted upon until later. She has also served as President of "Eurydice Chorus," as First Vice-President Philadelphia Music Club, and as Organizer and Leader of Melody Club Chorus of Woodbury. She is a contralto soloist in Oratorio, Recitals and Concerts.

MRS. SUSAN BAILEY IRELAND

Mrs. Susan Bailey Ireland of Nordic Apartment, Atlantic City, N. J., a native of Pennsylvania, became President of Crescendo Club in 1905 and continued in office until 1907. During her administration, the Organization developed; the Study Course was improved; First Constitution adopted, and Standing Committees appointed. Mrs. Ireland has also served as Secretary of Atlantic City Music Teachers Association.

HELEN VAN VORIS
(Mrs. Everett W.)

Helen Van Voris (Mrs. Everett W.) of 84 South Tenth St., Newark, N. J., was President of Schumann Music Study Club from 1923 to 1925. Mrs. Van Voris has also served as Recording Secretary of the Club, and is State Chairman of P. P. A.

MRS. I. HARRY OGDEN

Mrs. I. Harry Ogden of 72 Girard Pl., Newark, N. J., was President of the Schumann Music Study Club from 1921 to 1923. Movements inaugurated during her administration included the creation of an emergency fund to enable the Club to meet demands for civic and musical needs, Institutional programs were given, and prize money contributed to Young Artist Contest winners in the State. Mrs. Ogden has served as State Chairman of Young Artists Contest for the N. F. M. C. in 1923 and also served as State Registrar of P. P. A.

Marion Van Wagenen of 226 Mt. Prospect Ave., Newark, N. J., was President of the Beethoven Club of Newark. She has served as State President of New Jersey Federation of Music Clubs, as Chairman of Music Department of New Jersey Federation of Women's Clubs, and in 1925 was Second Vice-President of New Jersey Federation of Music Clubs. Miss Van Wagenen is a Pianiste and Teacher.

MRS. JOHN W. WESCOTT

Mrs. John W. Wescott of 43 Chestnut St., Haddonfield, N. J., a native of Connecticut, was President of the Music Section of Haddon Fortnightly Club, from 1912 to 1918. During her administration she introduced lecturers on musical subjects, installed a grand piano in club room, formed a "Melody" chapter for Junior members, encouraged study of Programs of Symphony Orchestra concerts in Philadelphia and Camden, brought artists to the Club, and encouraged Amateur musicians. Mrs. Wescott served as President of the Haddon Fortnightly Club 1897-1898, and has also served as Treasurer of New Jersey Federation of Music Clubs.

Lydia Pusey Wise of 239 E. Walnut Ave., Merchantville, N. J., a native of Pennsylvania, was President of Merchantville Music Club from May, 1924 to May, 1926. During her term of office monthly programs were given, and one mid-winter Artist Concert each year. The Club also presented one opera each year. Miss Wise is a church and concert Singer (Contralto), and a Teacher of Voice. Miss Wise has just been appointed State Chairman of the P. P. A.

NEW YORK

Mrs. Harry V. Vibbard . . . *State President*
Mrs. Olive Fitzjohn . . . *State Chairman*

(Mrs.) Isa Maud Ilsen of Steinway Hall, New York, N. Y., a native of Canada, Ontario Province, has been Director of National Association for Music in Hospitals since 1925. She was also Founder and Organizer of the Association. The following movements have been inaugurated: Organized music in different states—in all kinds of hospitals—Surgical: Medical: T. B.: War Veterans: Marine: Children's: Crippled Adult: Nurses Clinic, etc. She is Director of Music and Associate Secretary New York T. B. and Health, and for War Department and American Red Cross, is Director of Music for Military and Reconstruction Hospitals. Mrs. Ilsen is Instructor at Columbia University Teachers' College in Psychophysiological effect of Music.

(Mrs.) ISA MAUD ILSEN

Mrs. Harry Hatton McMahon of 485 Central Park West, New York City, is a Past President of the Women's Music Club of Columbus, Ohio.

Mrs. Henrietta Speke-Seeley of 2184 Bathgate Ave., New York City, a native of England, was Founder and Organizer of St. Cecilia Choral Club, and its President from 1899 to 1927. She has served as Conductor of the Club from the founding until the present time (1927). She was Chairman of Music (1915-1917) of New York City Federation of Music Clubs, and Recording Secretary Guild of Vocal Teachers from 1924-1927.

Mme. Edna Marion Springer is a Past President of the New York Federation of Music Clubs. It was during her administration that the New York State was fully organized and monthly meetings were held in New York under the patronage of the New York Music Assembly. She served the State for three years and on many National Committees. Mme. Springer has long been a well known Teacher and Singer of New York with Studios at Carnegie Hall.

MME. EDNA MARION SPRINGER

CORNELIA B. WARNER
(Mrs. Worcester R. Warner)

Cornelia B. Warner (Mrs. Worcester R. Warner) of Tarrytown, N. Y., a native of Pennsylvania, was President of Fortnightly Club of Cleveland from 1917 to 1919. She is now its Honorary Vice-President. During her administration she Founded the Cleveland Institute of Music. Mrs. Warner has served the N. F. M. C. as Chairman of Budget Committee, and as a member of the Executive Board. She is Second Patron, N. F. M. C. She it was who proposed and financed the Bulletin of the N. F. M. C.

Miss Mary Wildermann of St. George, Staten Island, New York City, is a native of Austria. She was Founder of the Beethoven Club of Staten Island, its President from 1923 to 1926. One of the movements inaugurated by her was the promotion of the Beethoven Choral Society of Staten Island, which is now forming. Miss Wildermann is a Concert Pianiste, and is Founder and Director of the Wildermann Institute of Music.

MISS MARY WILDERMANN

NORTH CAROLINA

Mrs. W. A. Harper . . . *State President*

Mrs. James Stickeleather . . *State Chairman*

MRS. W. GILLIAM BROWN
(Tessie Graves)

Mrs. W. Gilliam Brown (Tessie Graves) of Wilrik Hotel, Sanford, N. C., was President of Sanford Music Club from 1925 to 1927. She was Founder, Organizer, and is Honorary President of the Club. During her administration a Junior Music Club was organized, a concert Grand piano was contributed to Sanford High School and a Sanford Music Club Loan Fund was organized for musical education of local girls. Mrs. Brown has also served as Vice-President of Eastern District of North Carolina Federation of Music Clubs.

Mrs. William Wallace of 420 Walnut St., Statesville, N. C., was President of MacDowell Club from 1908 to 1916. She was also its Founder and Organizer. Movements inaugurated during her administration include: Monthly Club meetings, Oratorio, Cantatas, Sacred Concerts, Benefit Concert for War Fund, Scholarship Fund, Community Sings and Music Memory Contest. Mrs. Wallace has served as Treasurer of the North Carolina Federation of Music Clubs.

Mrs. H. O. Steele of 205 Mulberry St., Statesville, N. C., a native of Alabama, was President of the MacDowell Music Club of Statesville from 1922 to 1924. She has also served as State Chairman of Study Course.

MRS. ALEXIS PRESTON STEELE

Mrs. Alexis Preston Steele of 204 Mulberry St., Statesville, N. C., a native of South Carolina, was President of the MacDowell Music Club of Statesville from 1925 to 1927. During her administration an Associate Membership was added, including men for the first time. Mrs. Steele has also served the Club as Vice-President. She now holds the office of State Auditor.

Mrs. Thomas F. Opie (Mary Thomas Pickens) of Burlington, N. C., a native of Alabama, was one of the Founders of Red Springs Music Club, N. C., and its President from 1921 to 1922. She was also President of the Burlington Music Club from 1921 to 1926, during which time the Club entertained the State Federation. Mrs. Opie is a Singer, Pianist and Composer. She is Publicity Chairman, North Carolina Federation of Music Clubs, and President of Piedmont District of the same organization, as well as Vice-President of North Carolina Community Chorus Association.

MRS. THOMAS F. OPIE
(Mary Thomas Pickens)

MRS. JOHN P. FRENCH

NORTH DAKOTA

Mrs. J. A. Jardine . . . *State President*

Mrs. J. P. French . . . *State Chairman*

Mrs. John P. French of 617 Fourth St., Bismarck, N. D., a native of West Virginia, served as President of the Bismarck Thursday Club from 1923 to 1925. Mrs. French has also served as Vice-President of North Dakota Federation of Music Clubs and is State Chairman of P. P. A.

MRS. W. J. SERVIS

MRS. W. J. SERVIS of 309 Fifth Ave., West, Dickinson, N. D., was President of St. Cecelia Club from September, 1926 to May, 1927. She has also served as Secretary and Treasurer of the Club. The Club is using the Course of Study recommended by the N. F. M. C., and has directed a Music Memory Contest for School Children of several counties. Mrs. Servis served as Chairman of Seventh District for two years.

OHIO

MRS. H. L. GOODBREAD . . . *State President*

MRS. JOHN HOFFMAN . . . *State Chairman*

MRS. JOHN A. HOFFMANN of 509 Howell Ave., Cincinnati, Ohio, is President of the Clifton Music Club, having served since 1922. During her administration she inaugurated the bringing of artists to Cincinnati, featuring American Artists especially. Mrs. Hoffmann is State Chairman for Ohio, of the P. P. A.

MRS. JOHN A. HOFFMANN

MARGARET BRONSON of 4510 Whitsel Ave., Cincinnati, Ohio, was President of the Madisonville (Cincinnati) Music Club. She was Founder of the Club, and was its First President, serving from 1922 to 1923.

Mrs. Wilford H. Collins of 461 E. Buchtel Ave., Akron, Ohio, a native of Iowa, was President of the Tuesday Musicale of Akron from 1919 to 1920. During her administration the Junior Club Movement was inaugurated, and large clubs were organized and federated. Mrs. Collins has served as Treasurer of the Club, and is an Accompanist. During 1919 and 1920, the Club with the generous aid of Mrs. F. A. Seiberling, secured a Community Director, under whom a Local Symphony Orchestra was formed, and many concerts given, both artist and popular. Choruses in the large factories were also formed.

MRS. WILFORD H. COLLINS

MRS. WALTER D. CREBS
(Edith Currier Crebs)

Mrs. Walter D. Crebs (Edith Currier Crebs) of 71 Oxford Ave., Dayton, Ohio, was President of Woman's Music Club from 1918 to 1921. Among movements inaugurated during her administration are: Annual dinner for musicians of the city, followed by a concert; Junior Club and Privileged Memberships. Mrs. Crebs is an Organist, has served as Treasurer of Ohio Federation of Music Clubs, and as Secretary of Civic Music League.

Mrs. H. F. Darrow (Minnie Grace K.) of Ohio St., Granville, Ohio, has been President of the Granville Woman's Music Club since 1914 and was one of two women by whom it was organized. The Club became federated in 1915, and has greatly increased its membership. Mrs. Darrow was Chairman of Program Committee of Music Course, and has been an Organist for several years.

MRS. H. F. DARROW
(Minnie Grace K.)

MRS. C. L. DENMAN

Mrs. C. L. Denman of 789 Chestnut St., Coshocton, Ohio, was President of Coshocton Music Club from 1917 to 1919. She was also Founder of the Club, and during her Presidency, worked for the betterment of music in community, securing soloists, and having successful Community Sings. Mrs. Denman has also served the Club as Treasurer and Recording Secretary.

MRS. KATHERINE BAUMAN GEIS

Mrs. Katherine Bauman Geis of 159 South Sixth St., Zanesville, Ohio, was President of the Thursday Matinee Music Club from 1924 to 1926. The enrollment of men as Active and Associate Members, and the beginning of the season with a reciprocity luncheon, honoring Club Presidents from surrounding towns, were features of her administration. A piano, an organ, and a victrola, were secured for the inmates of the Muskingum County Home. Mrs. Geis is Past President of the Woman's Choral Club, and Past President of Y. W. C. A. Glee Club.

MRS. WILLIAM GREENLAND
(Blanche)

Mrs. William Greenland (Blanche) of 3542 Saybrook Ave., Hyde Park, Cincinnati, Ohio, a native of New York, was President of Hyde Park Symphony Circle from 1923 to 1927. She was also its Founder and Organizer. During her incumbency she inaugurated Bi-weekly study of Symphony Concert Programs, Auditions for Young Artists, and Executive support of Symphony Orchestra Board in subscription work, etc. Mrs. Greenland was Organizer of Hyde Park Music Club and its President from 1921 to 1923, and served as President of Norwood (Cincinnati) Musical Club from 1902 to 1906. She is also Organizer and Manager of The Musical Forum, which meets each week to discuss current musical events, and which is free to the public. Mrs. Greenland is a Writer and Speaker.

Mrs. Clara Terpen Grimes of 144 Willow Wood Drive, Dayton, Ohio, served as President of the Fortnightly Club of Greenville, Ohio.

Mrs. Douglas P. Handyside of 762 Broadway, Bedford, Ohio, was President of the Bedford Music Club (formerly the Ladies Music Club), from 1921 to 1922. During her administration it was made possible for the Bedford High School to own a Grand piano, owing to a generous donation from the Bedford Music Club. Mrs. Handyside has also served as the Club's Vice-President.

(Miss) Eleanor Heedy of 264 Broadway, Youngstown, Ohio, served as President of the Monday Musical Club of that city from 1912 to 1914.

Mrs. R. A. Herbruck, R. R. No. 17, Dayton, Ohio, was President of the Women's Music Club from 1917 to 1918, also from 1921 to 1925, and again from 1926 to 1927. The Club covers a large field of activities along lines of Local, State and National work. Music Memory Contests in Junior and Juvenile Clubs are sponsored, a Harmonica Band of many hundreds of boys and girls has been organized, also a large Club Chorus. The Women's Music Club also contributes to MacDowell Endowment Fund.

Mrs. Burton Case (Dorothea H.) of 139 West Broadway, Granville, Ohio, is Founder and President of the Granville Music Club, having served since 1925. Much Community work and contributions in aid of musical activities have marked her administration. Among other offices held by Mrs. Case are the following: President of Federation (Local); Secretary for twenty years of Granville Music Festival Association, Inc.; Member of Committee on Constitution and By-Laws, Secretary and Press Correspondent of the Granville Music Club.

MRS. BURTON CASE
(Dorothea H.)

MRS. A. H. HONEFANGER

Mrs. A. H. Honefanger of 255 West Center St., Marion, Ohio, served as President of the Lecture Recital Club from 1922 to 1923. During her term of office a Junior Lecture Recital Club was organized and a Grand piano purchased by the Club. Mrs. Honefanger was also President of the Morning Musical Club of Marion in 1914.

Trissa Hubbard of 739 Broadway, Bedford, Ohio, served the Bedford Music Club (formerly the Ladies Musical Club), as its President, from 1922 to 1924. One of the movements inaugurated during her term of office was the organization of a Study Section of the Club, following the Course of Study sponsored by the N. F. M. C. She also served the Club as Press Secretary and Vice-President.

Mrs. Singleton King of 1415 Elm St., Youngstown, Ohio, was President of the Monday Musical Club from 1921 to 1923. During her term of office a Scholarship Fund was established and Music Memory Contests inaugurated. Mrs. King has also served as Treasurer, First Vice-President, and Second Vice-President of the Club, and on the Program Committee.

Mrs. Ora Delpha Lane, Villa le Solitudes, 1723 Terrace Point, Zanesville, Ohio, was President of the Thursday Matinee Music Club from 1920 to 1924, during which time the Club was reorganized, renamed, Music Week was celebrated, a large Junior Club was formed, the National Course of Study was followed for two years and every department was active. Mrs. Lane has served as State Chairman of Chamber Music. She also organized two Junior Clubs and the Evening Recital Coterie, which stresses first readings of new compositions, the dues being used to augment the Music Section of the Public Library. Mrs. Lane is also Correspondent for *Musical America.*

MRS. ORA DELPHA LANE

MISS FLORENCE MACDONALD

Miss Florence MacDonald of 17 North Mulberry St., Mansfield, Ohio, was President of Civic Music League of Mansfield from 1921 to 1926, and was acting President 1926-1927. During her administration a Sinking Fund was established, the Organization was incorporated under State law, Junior League was federated, a Study Section was formed, and an Artist Course sponsored. Miss MacDonald has served the State as Chairman of Music in Industries.

Mrs. Georgiana Dye Malone of 109 Cambridge Ave., Dayton, Ohio, was President of the Chaminade Club of that city from 1911 to 1913.

Miss Anna Estelle Maxseiner of 30 Wood-Row Ave., Bedford, Ohio, was President of the Bedford Music Club (formerly Ladies Musical Club) from 1915 to 1919. During her term of office Community Singing was inaugurated, the Club sponsored a large concert to obtain funds for the furtherance of War Work and supported the N. F. M. C. movement by pledging one hundred dollars for a Life Membership in that Organization. During the War, the Club did not disband, but aimed to provide better programs, and sent musical instruments to the Army Camps, and music to A. E. F. in France. Miss Maxseiner was a Charter Member of the Club, and served also as Secretary and Vice-President.

Mrs. Martin E. McKee (Louise C.) of 3 Hedgerow Lane, Clifton, Cincinnati, Ohio, native of Minnesota, was President of Clifton Music Club from 1919 to 1922. During her administration compositions of American and local composers were featured, the Club became federated, and support was given the Cincinnati Symphony Orchestra, of which Organization's Advisory Council, Mrs. McKee is a member. She is also State Chairman of Better Music for Better Films.

MRS. MARTIN E. McKEE
(Louise C.)

Mrs. Charles Notley of 124 Cedar St., Elyria, Ohio, was President of the Musical Art Society from 1921 to 1923. She was a Charter Member of the Society, which was organized in 1908. During her term of office the Society inaugurated Community Concerts, which were free to the public. Mrs. Notley has served as Vice-President, Treasurer and Secretary of the Society, as State Chairman of Membership Committee, and as National Chairman of Concert Committee.

MRS. FRED H. PUTNAM

Mrs. Fred H. Putnam, 5648 Belmont Ave., Cincinnati, Ohio. Born in Illinois. First Secretary, Amateur Musical Club of Peoria, Ill. Consecutive Member of the Board for many years, served as Program Chairman and as Head of the Concert Committee. Elected President in 1926 and served until her removal from the city to Cincinnati. She inaugurated many plans for the extension of this Club organized by Mrs. William Arms Fisher, now in its twentieth year with more than 1800 members. One of the powerful music clubs of the country.

NEILL ODELL ROWE

NEILL ODELL ROWE, Mus. B., F. A. G. O. of Wooster, Ohio, has been President of the Conservatory of Music of the College of Wooster, since 1914. He is Conductor of the Wooster Oratorio Chorus of 150 voices, and of Wooster College Choir of 66 voices. Most of the larger Oratorios and Operas suited to concert rendition have been presented.

MRS. H. E. TALBOT of Dayton, Ohio, has long been identified with music clubs and cultural civic movements in Dayton, Ohio; her influence reaching far and wide. Mrs. Talbot is the prime mover in the promotion of better church music through the Dayton Westminster Choir, with John Finlay Williamson as Conductor. She has forwarded a campaign to make known the work of the choir. She has sponsored its tours and spreads the gospel of good church music throughout the United States. She has plans for the development of a choir school for the training of church choir directors. She is a member of the P. P. A.

MRS. H. E. TALBOT

MRS. FRANK C. TAYLOR
(Fae Miller Taylor)

MRS. FRANK C. TAYLOR (Fae Miller Taylor) of 340 N. Broadway, New Philadelphia, Ohio, was President of Music Study Club from 1921 to 1923. The following movements were inaugurated during her administration: Music Memory Contest in Public Schools; County and Local Music Week; Membership extended to include Student Members; Chorus Singing at Club meetings; Music Section in Public Library; Settlement Work, and organization of Junior and Juvenile Music Study Clubs. Mrs. Taylor has served as Secretary of New Philadelphia Singers Club, and on Extension Committee, County Division, and on Music Committee of Ohio Federation of Music Clubs.

Mrs. Harry T. Rayner of 285 Lora Ave., Youngstown, Ohio, was President of the Monday Musical from 1923 to 1925. Features of her administration were: Music Appreciation Study Department; Church and Settlement Music. Mrs. Rayner has also served the Club as Recording Secretary, and the County, as Chairman of Industrial Music.

Helen Venard Wallace of 738 Washington St., Bedford, Ohio, a native of Illinois, was President of Bedford Music Club from 1920 to 1921. During her term of office the custom of holding programs in private homes, was changed; the meetings being held in a public auditorium.

Mrs. Alfred J. Webb of 27 Wood Row, Bedford, Ohio, was President of Bedford Music Club (formerly The Ladies Musical Club), from 1903 to 1905. During her term of office the Active List of the Club was enlarged, an Associate List added, and a Committee appointed to make out the Study Course for the year. Each year the Club gave a public concert with outside artists. Mrs. Webb was Secretary of the Club for two years.

MRS. ALFRED J. WEBB

MRS. WARREN PYATT WILLIAMSON

Mrs. Warren Pyatt Williamson of 1840 Market St., Youngstown, Ohio, a native of Missouri, was President of Monday Musical of Youngstown, from 1913 to 1915. The following movements were inaugurated during her incumbency: Club became departmental; Men admitted to membership; Community Sings; Music Week; Music Memory Contests; Music in Industries; Scholarship Fund in Club and City Federation; Loan of Music Records to Public Library; Loan of Musical Instruments for High School Band; Library of Music Records in Public Schools, and International Concerts among Foreign residents of city. Mrs. Williamson helped organize State and National Auxiliaries, was a member of first Executive Board of Ohio Federation of Music Clubs, and has served as Vice-Chairman for Ohio Community Music.

Mrs. Frances Black Wright of 666 Washington St., Bedford, Ohio, was President of the Bedford Music Club from 1919 to 1920. This Club was formerly the Ladies Musical Club.

OKLAHOMA

Mrs. Francis S. Catron . . *State President*

Mrs. Dennis Wilson . . . *State Chairman*

Mrs. Fred H. Austin of 720½ East 15th St., Oklahoma City, Okla., a native of Pennsylvania, was President of the Schubert Choral Club from 1924 to 1927. Her administration brought an enlarged active membership, created an Associate Membership, and organized a Department of Social Service for charitable work. Mrs. Austin has served as Third Vice-President of the Schubert Club of Dallas, Texas, and as Board Member of the Mozart Club of Dallas; also a Secretary of Schubert Choral Club, and as Chairman of Music Department Shakespeare Club, both of Oklahoma City.

MRS. FRED H. AUSTIN

Mrs. T. L. Bailey (Alma Sigman Bailey) of Shawnee, Okla., is Past President of the MacDowell Club of Chickasha, of which she is also a Charter Member. She has further served as President of the Synthetic Music Club of Shawnee. Mrs. Bailey is a Pianist and Organist, and was formerly a Teacher of Piano.

Mrs. Dyke Ballinger of 330 D. N. W., Miami, Okla., a native of Indiana, was President of Miami Music Club from 1925 to 1926, during which time Scholarships were given to the one with highest grade in Study Course (From Song to Symphony); also in Contest for Piano and Violin. A Junior Department was also organized. Mrs. Ballinger has served as Parliamentarian of the Club, and was Chairman of Young Artist Contest in 1922-1923.

MRS. ELIZABETH LANE BOMAR

Mrs. Elizabeth Lane Bomar of 707 East Broadway, Cushing, Okla., a native of Georgia, was President of the Philharmonic Club from 1920 to 1921, being a Charter Member of the Club, and its First President. She formed a Chorus including Club Members and talent outside the Club, and earned money to establish a Musical Library for the Club. Mrs. Bomar is active both as a Singer and a Pianiste.

MRS. CHARLES T. CARAKER

Mrs. Charles T. Caraker of 608 N. Ninth St., Duncan, Okla., a native of Iowa, was President of the Duncan Music Club from 1925 to 1926, during which time she established Music Memory Contests in Junior and Senior High Schools, awarding one hundred dollars in prizes. Her interests included, Settlement Music, Donations of Music to Public Library, and organization of Junior Clubs. Mrs. Caraker is a Soprano Singer, an Organist and Teacher. She has directed a Choral Society, was for three years Chairman of Music for her District, Oklahoma Federation of Women's Clubs, and at present (1927) is State Chairman of Oklahoma Federation of Music Clubs.

Mrs. Mildred Betzer Heuston of 223 South Little St., Cushing, Okla., a native of Kansas, was President of the Philharmonic Club from 1925 to 1926. She organized and sponsored a Junior Philharmonic Club, which gives annual concerts. Mrs. Heuston has served as President of Second District, Oklahoma Federation of Music Clubs, and is Corresponding Secretary of Fine Arts Club.

MRS. MILDRED BETZER HEUSTON

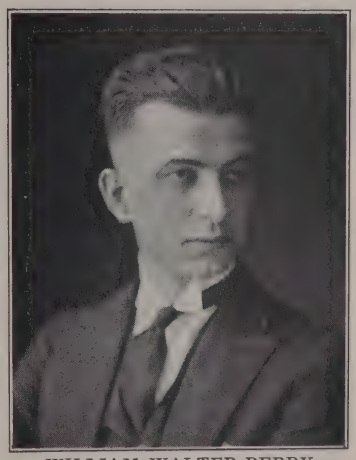
MRS. FRANCES SMITH-CATRON

Mrs. Frances Smith-Catron of 304 N. 6th St., Ponca City, Okla., a native of Missouri, Founded the Ponca City Music Club (April, 1921), and has since that time been its President continuously. During her incumbency the Club sponsored Music Week, Music Memory Contests in the schools, Artist Recitals, and purchased a Grand piano for the Municipal Auditorium. Mrs. Catron has been Director of Music in the schools of Ponca City for seventeen years, and is now President of Oklahoma Federation of Music Clubs.

MRS. L. A. MORTON

Mrs. L. A. Morton of 912 Beach Ave., Duncan, Okla., a native of Arkansas, was President of the Duncan Music Club, from 1915 to 1917, and again from 1923 to 1925. She was also Founder of the Club. During her administration she inaugurated the observance of National Music Week and Club Caroling at Christmas time. A Junior Club was also organized. Mrs. Morton is a Pianist, Choir and Choral Director, County Extension Chairman of Music, and State Chairman of Program for State Federation of Music Clubs in March, 1927.

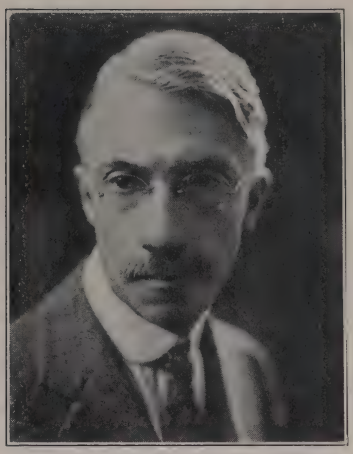
William Walter Perry (Mr.) of 310 East Tenth St., (residence Hotel Tulsa), Tulsa, Okla., has been President of Tulsa College of Music since 1926. He has served as President of the Chopin Club (Adult Section) since 1924. Mr. Perry was Founder and Organizer of the Club and during his Presidency, organized Classes in Interpretation.



WILLIAM WALTER PERRY

MRS. W. L. SMITH

Mrs. W. L. Smith of 810 Oak St., Duncan, Okla., is President of the Duncan Music Club. She has been successful in inaugurating Music Memory Contests in Senior, Junior, High, and Ward Schools, and assisted County Superintendent with Moonlight School. Mrs. Smith is a Church Soloist, has given many radio programs, and has also served as Vice-President of the Duncan Music Club.


JOHN KNOWLES WEAVER

JOHN KNOWLES WEAVER, Mus. B., A. A. G. O. of 822 College Ave., Tulsa, Okla., a native of New York was Dean of Eastern Oklahoma Chapter of A. G. O. from 1922 to 1926. He also organized the Chapter. During his administration State Organ Recitals were given, and free Community Organ Recitals inaugurated. The Chapter also became federated. Mr. Weaver was Chairman of Composition, Oklahoma Federation of Music Clubs 1922-27; was President Associated Music Teachers of Tulsa, 1918-22; has conducted Composition Contests and Composers Contests for Oklahoma Federation of Music Clubs, and conducted National Manuscript Organ Recital, April, 1926. At the National Convention, American Guild of Organists in 1925 (Chicago), he gave the opening recital. He is President of Weaver Conservatory of Music, Tulsa, Oklahoma.

MRS. C. O. WHITE of 1005 Ash St., Duncan, Okla., a native of Texas, was President of Duncan Music Club from 1925 to 1926. She has also served the Club as Secretary - Treasurer in 1924-1925. She inaugurated Music Memory Contest in Senior, Junior, High and Ward Schools, sponsored Junior Music Club of 25 members, and Radio Concert by members of Choral Club.

MRS. C. O. WHITE

OREGON

MRS. E. C. PEETES . . *State President*

MRS. GEORGE J. FRANKEL *State Chairman*

MRS. ELBERT C. PEETES
(Petronella C.)

MRS. ELBERT C. PEETES (Petronella C.) of 869 Tillamook St., Portland, Ore., was President of the Civic Music Club from 1923 to 1924. She was first President of the Club, the object of which was to present local talent and to promote Student Contests. Mrs. Peetes has served as President of the MacDowell Club since 1922. She is District President of Pacific Coast for N. F. M. C., President of Oregon Federation of Music Clubs, and is a member of the Board of Pro-Musica., as

well as Chairman of Music of Portland Federation of Women's Clubs, and a member of Music Committee of Oregon Federation of Women's Clubs.

PENNSYLVANIA

Mrs. W. C. Dierks . . . . *State President*

Mrs. Thomas Ober . . . . *State Chairman*

MISS HELEN M. BROWN

Miss Helen M. Brown of 707 Fourth Ave., Patton, Pa., was Founder of Patton Music Club, and its President from 1924 to 1926. Special movements inaugurated during her term of office include the formation of Patton Senior and Junior Clubs, Observation of Music Week, and Artist Concerts for the Community. Miss Brown is a member of the Board of Directors of Patton Music Club, and a Teacher of Music.

Mrs. Samuel Shaw Burgin of Wallingford, Pa., was President of Matinee Musicale Club of Philadelphia from 1894 to 1912, and President of Philadelphia Music Club from 1917 to 1919. She was also Founder and Organizer. Mrs. Burgin is serving the National Federation as Chairman of Printing.

MRS. SAMUEL SHAW BURGIN

Mary E. Guthrie of 604 Wayne Ave., Indiana, Pa., was President of Monday Musical Club from 1925 to 1927. She has also served as Treasurer for the Club. During her administration a Junior Club was formed, and the Club placed its services at the call of the community, giving at least one concert annually for some worthy charitable object.

MRS. GEORGE W. EDMONDS

Mrs. George W. Edmonds of 1520 Spruce St., Philadelphia, Pa., was President of Matinee Musical of Philadelphia during 1913 and 1914; Mrs. Edmonds is member of Choral, and of the Board of Directors of Matinee Musical.

Mrs. Benjamin F. Evans (Mary G.) of 553 Hamilton St., Norristown, Pa., has served as President of the Octave Club since 1925, during which time the membership has been much augmented. Increased activity and interest in Study Class (open to all members) has been shown, and much philanthropic work has been done. The club has an active Chorus of fifty voices, and plans to send a unit to Chicago in April to assist at the "Singing Biennial."

MRS. BENJAMIN F. EVANS
(Mary G.)

MRS. EDWIN B. GARRIGUES
(Miriam R.)

Mrs. Edwin B. Garrigues (Miriam R.) of 1527 Spruce St., Philadelphia, Pa., served as President of Matinee Musical from 1919 to 1923. Movements inaugurated during her administration include the formation of Junior and Juvenile Departments, and of the Philadelphia Music League; Senior and Junior Harp Ensembles were formed and Extension Department added. Pioneer work was done to bring about Children's Concerts by Philadelphia Orchestra. The Club Chorus appeared in Concert at the Asheville Biennial. In 1924 Mrs. Garrigues was National Chairman of American Composers. She has also served as Vice-President of Philadelphia Music League.

Mrs. Harry H. Havner of 218 East Prospect Ave., State College, Pa., a native of Iowa, was President of the Music Study Section of the State College Woman's Club from 1921 to 1923, and is now its Honorary President. During her term of office, Reciprocity Programs were arranged, and the Club entertained the State Federation for their 1923 Convention. Mrs. Havner has served as Second Vice-President of the State, and also as its Publicity Chairman. She is an Accompanist, and in 1913 promoted the Music Study Symphony Orchestra.

MRS. HARRY H. HAVNER

MRS. JOHN S. W. HOLTON

Mrs. John S. W. Holton of Linden Lawn, Merion, Pa., was President of the Philadelphia Music Club from 1919 to 1922. During her administration a Study Class was formed, also a Dancing Class and a Junior Club. Artist Recitals were inaugurated. Mrs. Holton served as Vice-President of Philadelphia Music League in 1924. She is Ex-Director of N. F. M. C.

Mrs. Joseph W. Marsh of Woodland Rd., Pittsburgh, Pa., a native of Ohio, was President of the Tuesday Musical Club of Pittsburgh, from 1908 to 1911. During her incumbency the policy of the Club was definitely settled—that it would be a distinctly Musical Club, governed by its Active Members. Mrs. Marsh has also filled many important Civic positions.

MRS. JOSEPH W. MARSH

Mrs. Edward B. Lee of 501 Iroquois Apts., Forbes St., Pittsburgh, Pa., a native of Massachusetts, one of the Founders and Charter Members of P. P. A. (joined at Asheville, 1923), and a Life Member of N. F. M. C. since 1919, was War President of the Tuesday Musicale from 1917 to 1919, during which time the Club gave up their "Tea Hour" and sent the money to Soldiers' Libraries; gave Patriotic Programs for soldiers in camp, and featured American music on the Club programs. Her Presidency also included a most successful drive for Memberships, organization of a String Ensemble and the presentation of a Christmas Pageant written for the Club. Mrs. Lee is also State Chairman of Junior Clubs, N. F. M. C. since 1925.

Mrs. H. H. Mattmann of 1834 North Fourth St., Philadelphia, Pa., has served as President of the Philadelphia Music Section of the Wildwood Civic Club since 1926. During her administration, much Philanthropic work has been done under the direction of Philadelphia Music League. Mrs. Mattmann received the degree of Mus. Bac. from University of Pennsylvania in 1910, and has served as Corresponding Secretary of New Jersey Federation of Music Clubs.

MRS. H. H. MATTMANN

Jennie Storey Murphy, R. D. 1, Petrolia, Pa., was President of the Treble Clef Club of Fairview Township from 1925 to 1926. She was also Founder of the Club, and during her term of office inaugurated Music Week. In 1922 she served as Director of State Federation. She has also served as Secretary and as Choral Director of the Treble Clef Club, and promoted a Music Memory Contest in the Fairview Township High School.

MRS. KATHRYN R. McCLELLAND

Mrs. Kathryn R. McClelland of 3429 North 15th St., Philadelphia, Pa., was President of the Music Section of the Wildwood New Jersey Civic Club from 1923 to 1926. She not only organized the Club, but inaugurated, during her administration, Study Periods, Radio Programs, and an Honorary Membership of Professional Musicians. She also organized a Chorus. She served as President of New Jersey Federation of Music Clubs (1926) and as County Chairman of Extension for that organization from 1924 to 1926.

(Mrs.) A. Margaretta McHose of 205 West Chestnut St., Lancaster, Pa., was President of the Musical Art Society from 1922 to 1924. During her administration, a Junior Club was organized, first Pennsylvania Music Week was observed, Associate Members were granted the right to vote, and the Club joined the Federation of Music Clubs. Mrs. McHose also served the Club as Federation Secretary, and served the State Federation as Chairman of Music Study, and as a member of the Board of Directors. Mrs. McHose is also National Chairman of the Course of Study.

MRS. A. MARGARETTA McHOSE

KATHARINE L. MUNDORF

Katharine L. Mundorf of 1465 Elmwood Blvd., York, Pa., was President of Matinee Musical Club from 1918 to 1920 and again from 1921 to 1923. She was also one of the organizers of the Club. During her term of office the Club found a permanent home, joined the N. F. M. C., and established precedent of presenting Artists once a year. She has also served as Vice-President of the Club (1920-1921); Corresponding Secretary (1923-1924) and since 1921 has served as one of nine Directors of York Music League.

Mrs. Humbert Borton Powell of 215 Windemere Ave., Wayne, Pa., was President of Treble Clef Club of Philadelphia from 1922 to 1927. During her regime the Club became a member of the Pennsylvania Federation of Music Clubs, and of the N. F. M. C.—also the Philadelphia Music League. Under the leadership of Mrs. Powell the Club became active in broadcasting programs, and singing for the Music Settlement School. She is Founder and President of the Musical Coterie of Wayne, and has held many civic positions.

MRS. HUMBERT BORTON POWELL

MRS. FREDERICK F. ROHRER
(Gertrude Martin)

Mrs. Frederick F. Rohrer (Gertrude Martin), Pittsburgh, Pa. She was President of the Tuesday Musical Club in 1925. Under Mrs. Rohrer's able leadership the Club is holding its high position of attainment both as to its splendid programs and its Civic and National work. She is President of the Pittsburgh Branch of the League of American Penwomen. Mrs. Rohrer is a Composer of considerable note. She studied at the Pittsburgh Musical Institute and harmony with Harvey B. Gaul and Adolph Weidig. Her best known State song was "Pennsylvania" adopted by the Pennsylvania Federation of Women's Clubs. Others: "Bugle Call," "The Wood-Nymph" and five songs published by Theo. Presser Co. of Philadelphia.

Mrs. Josephine D. Tinker of Sigma Kappa Sorority, Ithaca, N. Y., a native of Chicago, Ill., served as President of Sharon Music Club (Sharon, Pennsylvania), from 1921 to 1925. Her administration brought about an enlarged membership, and inaugurated: Study Department, Sunday Singing at Hospitals, Christmas Carols at Churches and at Community Tree, Artist Series, Music Memory Contests. She also stressed regional conferences of music clubs in various parts of the State, get-together meetings of music clubs within a radius of fifty miles, with the result that Pennsylvania is now formally organized into Districts with their calendered meetings. Mrs. Tinker was appointed District President of Liberty District, but resigned when she became chaperon of girls sorority at Cornell University.

MRS. JOSEPHINE D. TINKER

Florence Wiley Zerbe (Mrs. J. Irwin) of 959 Elk St., Franklin, Pa., was President of Cadman Choral Club from 1910 to 1922. She was also Founder and Organizer of the Club. Movements inaugurated during her administration include: Concerts; Memory Contests and Benefits. Mrs. Zerbe served as State Chairman Choral Department from 1921 to 1924.

RHODE ISLAND

Mrs. Caesar Misch . . . *State President*
Miss Virginia Anderson . . . *State Chairman*

Virginia Boyd Anderson of 270 Morris Ave., Providence, R. I., has served as President of the Rhode Island Federation of Music Clubs. Free Concerts for the Public, Concerts in the Public Schools, and fifty-cent seats for Students at most of the fine concerts, and Boston Symphony Concerts, were movements which she inaugurated. She has served the State Federation as Publicity Chairman, and was Designer of Poster for Tri-Cities Biennial. She is now serving as State Chairman of P. P. A.

MRS. GEORGE C. ARNOLD

Mrs. George C. Arnold of 238 Adelaide Ave., Providence, R. I., a native of Massachusetts, was President of the Chopin Club of Providence, from 1916 to 1917. Movements inaugurated during her administration were: Concerts in hospitals and schools, by the Club, and Student tickets for the outstanding concerts. Mrs. Arnold has been on the Board of the Club for many years, has served as First Vice-President of the State Federation, and for two years was Councillor for Chopin Junior Club. She was one of fifty-two Executives who met at the Biennial in Asheville in 1923 to form the P. P. A. She is a Life Member of the N. F. M. C.

Mrs. Gilbert Congdon Carpenter (Minnie C.) of 32 Benevolent St., Providence, R. I., a native of Norwich, Conn., was President of The Chaminade Club from 1919 to 1921. She also served the Chopin Club as Chairman of Program Committee.

MRS. GILBERT CONGDON CARPENTER
(Minnie C.)

(Miss) Bertha E. Becker of 18 Cromwell Ave., Providence, R. I., was President of Schubert Club of Providence from 1925 to 1927. She has also served as Corresponding Secretary of Rhode Island Federation of Music Clubs, and is now Secretary-Treasurer of Past Presidents Fraternity of Rhode Island.

(Miss) Elsie Seymour Bruce of Warwick Ave., Spring Green, R. I., was President of Rhode Island Music Supervisors Association, from 1924 to 1926. She also served as its Secretary-Treasurer, 1922-24. During her administration she prepared State Course of Study in Music for use in Public Schools, obtained Credit for outside Music Study in High School in 1924, and organized Violin Classes in Schools of Town, 1924. Miss Bruce was Supervisor of Public School Music, Town of Warwick, Rhode Island, from 1918 to 1927. She served as Rhode Island State Chairman, Eastern Music Supervisors Conference, 1926, and as Member of State Committee of Music Supervisors Conference in 1927.

(Miss) ELSIE SEYMOUR BRUCE

DR. W. LOUIS CHAPMAN

Dr. W. Louis Chapman of 249 Thayer St., Providence, R. I., a native of Massachusetts, served as President of Rhode Island Federation of Music Clubs for four years. Movements inaugurated by Dr. Chapman included: Lectures on Boston Symphony Orchestra Concert Programs, and a Series of Organ Recitals; Instituted Propaganda for Music Department of Providence Public Library; Campaign for Boston Symphony Orchestra. Dr. Chapman is an Organist and 'Cellist.

Mrs. George Hail (Mary K.) of 295 Washington St., Providence, R. I., a native of Georgia, was Organizer of the Chaminade Club of Providence, and its President from 1905 to 1923. Chief among movements inaugurated during her administration are: Artist Concerts, Public School Concerts, Concerts in Institutions, Admission of Associate Members, Formation of a Junior Club, and sending a delegate to the Biennial of N. F. M. C. During this time the Club became affiliated with the State and National Federation of Music Clubs. Mrs. Hail served (1924) as Chairman of Music of Rhode Island Council of Women, is State President of Rhode Island Federation of Music Clubs, and for the National Federation has served as Fourth Vice-President, District President, Treasurer and Recording Secretary. (Picture used on Prize Donor's Page.)

MRS. EMMA WINSLOW CHILDS

Mrs. Emma Winslow Childs of 77 Comstock Ave., Providence, R. I., was President of the Chopin Club from 1917 to 1920. During her incumbency the Club greatly increased its membership and activities. Mrs. Childs is a Pianist and Accompanist, and was Official Accompanist at the Biennial at Davenport in 1921. She also served as Chairman of the Program Committee of Chopin Club for three years.

Mrs. Mabel E. W. Hinckley of 134 Sheldon St., Edgewood Station, Providence, R. I., served as President of the Chopin Club of Providence, during 1904 and 1905. Revision of the Constitution and By-Laws, and affiliation of the Club with the State Federation of Music Clubs, were features of her administration. Mrs. Hinckley is an Honorary Member of the Chopin Club.

MRS. MABEL E. W. HINCKLEY

MRS. EDGAR JOHN LOWNES
(Thérèse K.)

Mrs. Edgar John Lownes (Thérèse K.) of 69 Manning St., Providence, R. I., a native of Boston, Mass., has served continuously as President of the Chopin Club of Providence, since 1920. During her incumbency Junior and Juvenile Clubs have been formed. Artist Men Members admitted to membership, and a Chopin Club Studio opened, which contains a new Grand piano. Mrs. Lownes also organized, and has served as President of the Providence Music League, which provides concerts to which only those in industry are eligible to attend — at a price of thirteen cents — Mrs. Lownes has the distinction of being one of four women, she representing Music, who has done the most for the State during the past fifty years. The three others represented Art, Literature and Civics.

Mrs. Caesar Misch of 400 Westminster Ave., Providence, R. I., a native of New Jersey, has served as President of Rhode Island Federation of Music Clubs since 1924. During her administration she has inaugurated: Bringing together on one platform, Church Music of all Creeds; Free Concerts to the general public; Observance of Music Week; Assisting Public School Orchestras in securing instruments. Next year a series of Concerts for Children will be inaugurated. Mrs. Misch is an Honorary Member of both the Schubert Club and the MacDowell Club, and has given Operalogues and lectures on Music.

MRS. CAESAR MISCH

CARRIE LEE SMITH

Carrie Lee Smith of 28 Princeton Ave., Providence, R. I., was President of the Schubert Club from 1903 to 1906 and again from 1921 to 1923. During her administration the Rhode Island Federation of Music Clubs was formed—first in the country—and the first State Federation to join the N. F. M. C. The Schubert Club is affiliated with the Music Teachers National Association. State offices held by Miss Smith are those of President, Secretary and Historian.

Charlotte Maxson Estey of 171 Irving Ave., Providence, R. I., served as President of Westerly Music Club from 1923 to 1925. Miss Estey also aided in the organization of this Club.

M. Mildred Kenney of 178 Power St., Providence, R. I., a native of Ohio, was President of Birch-Wood Club from 1922 to 1923. During her term of office, the slogan of the Club was "Better Music in Rhode Island"; Seven public concerts were given by the Club during the year, proving that good music given by a women's chorus is both enjoyable and profitable. The Club later disbanded to become affiliated with a larger chorus.

Helen Bissell Pettie of 421 Wayland Ave., Providence, R. I., was President of MacDowell Club from 1923 to 1925. One of her interests was, to discourage playing of "Jazz" wherever possible—in or outside of clubs. She has also served as Chairman of Program Committee of Chopin Club.

Mary Sweet Winsor-Needham (Mrs. Charles J.) of Greenville, R. I., served as President of Schubert Club of Providence, Rhode Island, from 1917 to 1918. The Club is for music teachers who study methods and teaching materials—and interchange ideas.

MARY SWEET WINSOR-NEEDHAM
(Mrs. Charles J.)

Ida L. Woodhouse of 25 Landon St., Providence, R. I., was President of Birch-Wood Musical Club from September, 1924 to October, 1924. In September, 1924, it was voted to continue the study of the text book "Elementary Music," but in October it was voted to discontinue the Club as most of the members were also members of the Festival Chorus, which met on the same evening, making it impossible to attend both. It was thought advisable for the smaller Club to give way to the larger field of work in the Chorus.

SOUTH CAROLINA

Mrs. H. M. Stuckey . . . *State President*

Mrs. Wm. Egleston . . . *State Chairman*

Mrs. Robert I. Woodside of 606 E. Washington St., Greenville, S. C., a native of Louisiana, was Founder of the Greenville Music Club, and its President from 1907 to 1908, and again from 1914 to 1918. During her administrations intensive work was carried on during the War for the entertainment of soldiers at camp and in the city. Charity programs were also a feature of the Club work. Mrs. Woodside was Chairman of Caruso Memorial Fund, and has served as President of South Carolina Federation of Music Clubs.

TENNESSEE

Mrs. John I. Hutton . . . *State President*

Mrs. R. L. Stapleton . . . *State Chairman*

MRS. ELISHA FARROW

Mrs. Elisha Farrow, Box 113, Bells, Tenn., was President of the Musical Art Club from 1924 to 1925, and was one of its Organizers. The Club was organized and federated in 1922. During the administration of Mrs. Farrow, business methods in the Club were improved, and the first delegate was sent to State Convention. The Club has followed the Course of Study of N. F. M. C., has made a special study of Operas each year, and is working for the best sacred programs in clubs and churches. Mrs. Farrow has also served the Club as Vice-President and Treasurer.

Mrs. J. D. Hutton of 600 Lane St., Shelbyville, Tenn., served as President of the Shelbyville Music Study Club from 1921 to 1924. During her term of office the Club joined the Federation of Music Clubs, and inaugurated Music Memory Contests. Credits for Music Study in Public Schools, and Study of American Composers were further additions to the activities of the Club. Mrs. Hutton is now (1927) President of Tennessee Federation of Music Clubs, and has served as Recording Secretary of that Organization. Other offices filled by her are: President Shelbyville Music Study Club; Chairman of Music Week; and Leader of Junior Music Club. Mrs. Hutton is also a Choir Director.

TEXAS

Miss Dorothy Drane . . . *State President*

Mrs. R. T. Skiles . . . . *State Chairman*

Miss Dorothy A. Drane of Arcady St., Corsicana, Texas, was President of the Nevin Club of Corsicana in 1926. In addition to filling the office of President, she has served as First and Second Vice-President, Treasurer, and Parliamentarian of the Club. In the Texas Federation of Music Clubs, she has filled the offices of President, Second Vice-President, Secretary and Treasurer.

Mrs. Howard W. Gardner of 869 Calder Ave., Beaumont, Texas, served as President of the Music Study Club of Beaumont, from May, 1924 to May, 1925. During her administration the Club was hostess to the Texas Federation of Music Clubs' Convention (1925). Mrs. Gardner also filled the office of Second Vice-President of Texas Federation of Music Clubs from 1925 to 1927.

Mrs. Cora E. Behrends, 4943 Victor St., Dallas, Texas, is Organizer and Honorary Member of the Wednesday Morning Music Club; she has also served as First Vice-President of the Schubert Choral Club; President of the Dallas Pen Women; First Vice-President of U. S. Daughters of 1812; Vice-Governor for Texas Pilgrim Society; Chairman of Publicity of Jane Douglas Chapter, Daughters of the American Revolution; First Vice-President Dallas Federation of Women's Clubs; Recording Secretary Daughters of the Confederacy; Editor of the Dallas Pen Women.

MRS. CORA E. BEHRENDS

MRS. F. L. CARSON

Mrs. F. L. Carson of 112 West Woodlawn Ave., San Antonio, Texas, a native of Kansas, was President of Music Department of Woman's Club of Cleburne, Texas, from 1903 to 1905; was President of Laurel Heights Methodist Choir, which is federated; was Director of Musical Education for Texas Federation of Women's Clubs; State Chairman of Opera in our own language, for two years; General Chairman of initial meeting of P. P. A. in Dallas; President of Laurel Heights Festival Choir; Director at Large of Texas Federation of Music Clubs, and is Chairman of Transportation for the Chicago Biennial. Mrs. Carson is a Professional Singer, and an Artist Member of N. F. M. C.

Mrs. James Hambrick (Minnie Cox Hambrick) of 608 West Ferguson Ave., Tyler, Texas, a native of Tennessee, served as President of Texas Federation of Music Clubs from 1921 to 1923, and is now its Honorary Vice-President. During her administration the State was districted, with a Chairman for each District. Departments added were: Pageantry and Folk-dancing, Church and Organ Music, Federated Choirs, Music Settlement, Artist Membership and Legislative. Ways and Means Committee was also added. At Texas Convention in 1923, Mrs. Hambrick recommended the establishment of an Endowment Fund; Texas won the National prize of one hundred dollars, for State showing most consistent growth in two years; the prize was made the beginning of the Endowment Fund. Mrs. Hambrick is an Organist, and has served the State as its First Vice-President 1919-1921.

MRS. JAMES HAMBRICK
(Minnie Cox Hambrick)

MRS. GABE CAZELL

Mrs. Gabe Cazell of 508 West Ave., Ennis, Texas, was President of the Bryan Music Club, from 1925 to 1926. During the year she inaugurated Sunday Sacred Twilight Concerts and public musicales in general, and yearly donations to the Blind Fund. Mrs. Cazell has also served as President of the Monday Night Choral Club of Ennis, and as Parliamentarian of Second District Texas Federation of Music Clubs.

Mrs. J. O. Montrief of 1700 Ashland Ave., Fort Worth, Texas, a native of Kansas, was President of the Harmony Club of Fort Worth, from 1923 to 1925. Movements inaugurated during her administration included Morning Musicals by Club Members; Operas staged and costumed; the promotion of Civic and Industrial Music, and the organization of a Philanthropic Department. Mrs. Montrief has served as Secretary of Fort Worth Symphony Orchestra Association, as State Chairman of First District, and as National Chairman of Printing and Publishing.

MRS. J. O. MONTRIEF

MRS. JOE F. JAMES

Mrs. Joe F. James of 702 West 25th St., Austin, Texas, has served as President of the Amateur Choral Club since 1919. To the original Chorus of Women's Voices was added a Male Chorus. The chief objective of the Club is to have a Community Chorus, and to bring to Austin renowned Artists; also the presentation of one Texas Artist each year. Mrs. James served on the Committee for selecting the State song, and has been Finance Chairman of Music Week Committee since 1924.

Mrs. H. C. Jarrel of 814 E. 5th St., Dallas, Texas, was President of Mickwitz Club from 1922 to 1925. Movements inaugurated by her include: Observance of National Music Week; Life Membership list for prominent non-resident pupils of Harold von Mickwitz; Scholarship Loan Fund from dues of Life Members, and sponsoring of Junior and Juvenile Clubs. Mrs. Jarrel was State Chairman of Music Settlement, 1925-27, was Second Vice-President of Mickwitz Club, and served Dallas Federation of Music Clubs as Third Vice-President in 1922-24.

Mrs. O. L. McKnight of 721 W. St., Dallas, Texas, served as President of the Texas Federation of Music Clubs since 1922. She was its Founder and Organizer. Mrs. McKnight also served the State Federation of Music Clubs as Program Chairman, in 1924-1925.

Mrs. Theodore E. Mumme (Roberta E.) of 114 Ashby Place, San Antonio, Texas, a native of Louisiana, was Founder and Organizer of the San Antonio Musical Club, and served as its President from 1909 to 1911. The object of the Club was to stimulate and encourage all local musicians, by having them appear before critical and cultural audiences. She has further served as Vice-President of Laurel Heights Three Arts Club, as Secretary-Treasurer of the Music Department of Woman's Club, and is an Associate Member of Texas Federation of Music Clubs. Mrs. Mumme is a Dramatic Soprano Soloist and a Pianist.

MRS. THEODORE E. MUMME
(Roberta E.)

(Miss) Julia D. Owen, Soprano, Teacher, and Composer, of Navasota, Texas, was President of Music Study Club from 1919 to 1921. Movements inaugurated during her administration included: Music Week, featuring all American compositions and Patriotic Songs; Largest membership in history of Club; Office of Librarian; Junior Department; Carol Singing in Community; Office of Federation Secretary; Music Memory Contests; Texas Composers Day, and the stressing of American compositions. Miss Owen is composer of "Texas Blue Bonnet Song." She has served as Chairman Fourth District Texas Federation of Women's Clubs, is Director Junior Club and Chairman Public School Music Committee.

Mrs. James L. Price of 710 Nesbitt St., Dallas, Texas, a native of Marshall, Missouri, was President of the Wednesday Music Club of Taylor, from 1917 to 1920. She was also its Organizer. During her administration the Taylor Choral Club became an auxiliary of the Wednesday Music Club, with President as Director. Mrs. Price is an Organist, and Teacher of Piano and Harmony. In 1926 she was Dean of Texas Chapter, American Guild of Organists, and First Vice-President of Texas Federation of Music Clubs.

MRS. WALTER S. ROBERTSON

Mrs. Walter S. Robertson of 5227 Goodwin Ave., Dallas, Texas, was President of Musicians Club, Wichita Falls, from 1919 to 1920. During her term of office the Club made a study of Contemporary American Composers and their works, three Junior and Juvenile Clubs were organized in the city, and a Life Membership of $100.00 in the Texas Federation of Music Clubs was given to a member who was leaving the city. Mrs. Robertson served as State Treasurer of Texas Federation of Music Clubs 1923-1925, was first Chairman of Junior and Juvenile Extension Work, in Texas, and since 1925 has served as State Endowment Chairman of Texas Federation of Music Clubs, during which time she launched a $10,000.00 Endowment Campaign.

Mrs. R. T. Skiles of 3117 Live Oak St., Dallas, Texas, was President of Schubert Choral Club from 1917 to 1920. She was also a Charter Member of the Club. Chief among movements inaugurated during her tenure of office, was the presenting of Programs at Eleemosynary Institutions and at Military Camps. Mrs. Skiles is an Honorary Member of Dallas Federation of Music Clubs, and an Honorary Member of Wednesday Morning Choral Club. She has served as President of Texas Federation of Music Clubs, and while State Extension Chairman, edited and presented to the Federation, the "State Bulletin." Mrs. Skiles is a Life Member of N. F. M. C., and Texas Chairman of P. P. A.

MRS. R. T. SKILES

MRS. DAVID E. WAGGONER

Mrs. David E. Waggoner of 5117 Gaston Ave., Dallas, Texas, was President of Schubert Choral Club from 1910 to 1912. During her administration she inaugurated the plan of bringing paid Artists to the city, which proved most successful, bringing a substantial amount into the treasury the first year. The Club membership was also much increased.

Mrs. Rosser Thomas of 4509 Southern Ave., Dallas, Texas, served as President of Chaminade Club of Bonham, Texas, and for nine years has been Director of Treble Clef Club of Dallas.

Mrs. Julian Wells of 1135 W. Gray St., Houston, Texas, was President of Wednesday Morning Choral Club from 1915 to 1921. During her administration Scholarships were inaugurated, Church and Benefit programs were given, a Junior Club was organized and seven Departments of the Club were active. Mrs. Wells was one of thirty to assist in organizing State Federation of Music Clubs of Texas, and assisted in organizing City Federation of Music Clubs of Dallas, Texas. She has served as State Parliamentarian for five years.

VIRGINIA

Mrs. Sydney F. Small . . . *State President*

Mrs. Ernest G. Baldwin . . . *State Chairman*

Mrs. Malcolm W. Perkins of Palmyra, Va., was President of Huranna Music Club from 1920 to 1924, as well as its Founder and Organizer, being the first County Music Club in the United States. A Junior Club was organized during the administration of Mrs. Perkins. She has also served as President of the Virginia Federation of Music Clubs and as President of Capitol District of N. F. M. C.

WEST VIRGINIA

Miss Cora Atchison . . . *State President*

Miss Elsie Fischer Kineheloe . *State Chairman*

Miss Cora M. Atchison of 115 South Sixth St., Clarksburg, W. Va., was President of the Marcato Club from 1913 to 1921. She organized a Chorus of one hundred voices, added Student membership (now a Junior Club), instituted a movement in State for Credits in High Schools (now a fact), and inaugurated Artist Concerts. For five years Miss Atchison was Chairman of Music of Woman's Federation, and is now State President of West Virginia Federation of Music Clubs, President of Capitol District N. F. M. C., and a member of the National Board. She is an Organist, Choir Director, and Teacher of Piano, and joined P. P. A. at Biennial in Asheville (1923).

Mrs. M. E. O. Payne (Mrs. Amos Payne) of 436 West Pike St., Clarksburg, W. Va., a native of Massachusetts, was President of Marcato Music Club from 1911-1913, and again from 1921-1923. Mrs. Payne is a Charter Member of the Club and has been Director of its Chorus. Under her Presidency the Club was federated in 1909, the Study Department was organized, and a Junior Club was formed. Mrs. Payne organized the Virginia Federation of Music Clubs, the West Virginia Federation of Music Clubs, and was President of Capitol District, N. F. M. C.

MRS. FLORENCE E. LAMBERT

Mrs. Florence E. Lambert of 719 Second Ave., South Charleston, W. Va., a native of Iowa, was President of Music Department of Woman's Club of South Charleston, from 1924 to 1926. She was also its Organizer. During her incumbency a Chorus was organized, the MacDowell movement supported, and the activities of the Club followed as near as possible those of the N. F. M. C. The Music Department has purchased a piano for the new Club House of the Woman's Club. Mrs. Lambert is a Pianist and Accompanist.

Mrs. Delbert T. Robinson (Mae Poston Robinson) of 1 Gates Place, Broad St., Charleston, W. Va., a native of Ohio, was President of the Music Department of the Woman's Club of Charleston, from 1926 to 1927. She also served as Vice-Chairman of the Department for three years, and as State Chairman of Music in Industry.

MRS. DELBERT T. ROBINSON
(Mae Poston Robinson)

MABEL TINSLEY TAYLOR
(Mrs. Wi liam Taylor)

Mabel Tinsley Taylor (Mrs. William Taylor) of Kanawha St., Beckley, W. Va., a native of Virginia, was President of the Beckley Woman's Club from 1917 to 1918. She was Founder of the Club and was for five years Director of the Music Department, during which time Operas were presented with reading to music. She is Honorary President Monday Music Club. Mrs. Taylor is an Organist and Composer, one of her compositions having won the Federation of Music Clubs Prize in 1926.

Mrs. Bernard Swope of Welch, W. Va., a native of Ohio, was President of Chaminade Club from 1918 to 1920. She was also Founder of the Club. Movements inaugurated during her term of office were: the bringing of Artists, the purchase of a Grand piano and the formation of a Junior Club.

WISCONSIN

Mrs. H. L. Miller . . . . *State President*

Mrs. John Rexford . . . *State Chairman*

Mrs. J. A. Armstrong (Cora Pollock) of 628 Harrison Ave., Beloit, Wis., was President of the Treble Clef Club of Beloit from 1910 to 1913, and again from 1924 to 1926. During her administration a Student Club was added (1910). Free Community Concerts for Public School Pupils and the general public were given, and an Adult Evening Section was added to the Treble Clef Club. Mrs. Armstrong is an Organist, Choir Director and Director of the Treble Clef Club Chorus, was Supervisor of Public School Music from 1902 to 1911, and one of the Founders of National Music Supervisors Conference.

Mrs. George H. Dickinson of 763 Cramer Ave., Milwaukee, Wis., a native of Michigan, served as President of the Tuesday Music Club of Milwaukee, from 1922 to 1924. She was one of the Organizers of the Club, has served as its Secretary and Treasurer, and as State Auditor of the Wisconsin Federation of Music Clubs.

MRS. W. E. DUTHIE

Mrs. W. E. Duthie of 910 Glen St., Janesville, Wis., was President of MacDowell Club from 1925 to 1927. Mrs. Duthie is an Organist and a Teacher of Piano.

Mrs. Herman A. Hagestad of 522 East Maple St., River Falls, Wis., was President of MacDowell Club from 1915 to 1917. During her administration a Hymn Music Memory Contest was inaugurated. Mrs. Hagestad is a Teacher of Piano, has been a Church Organist for twelve years, and a Choir Director for more than twenty years.

MRS. HERMAN A. HAGESTAD

Mrs. Charles M. Gleason (Grace A. Barber) of 624 N. Eighth St., Manitowoc, Wis., was President of the Monday Music Club from 1913 to 1915. During her term of office she inaugurated Artist Concerts, Woman's Chorus, Associate Memberships, Community Concerts and a May Festival. Other offices held by Mrs. Gleason are: First Vice-President (1926-) Wisconsin Federation of Music Clubs; also for eight years its Secretary; Chairman of its Loan Fund since 1922; Founded Monday Music Junior Club of which she is now Director.

Mrs. H. L. Hulbert (Regina E.) of 724 Clary St., Beloit, Wis., was President of Treble Clef Club from 1920 to 1921, during which time she inaugurated a Music Memory Contest. Mrs. Hulbert has served the Club as Vice-President, Secretary and Treasurer, and in 1924 was State Chairman of Nominating Committee.

Mrs. H. L. Miller of 504 North Carroll St., Madison, Wis., a native of Kansas, served as President of the Euterpe Club from 1919 to 1922. Contributions to State Educational Loan Fund and the launching of a movement which later developed into the Madison Civic Music Association, marked her administration. Of the last named Organization, Mrs. Miller served as Treasurer. She was President of Mozart Club of Kansas City, Kansas, 1911-1912, and is now President of Wisconsin Federation of Music Clubs.

Mrs. Louis A. Pradt of 501 McIndoe St., Wausau, Wis., a native of Iowa, was Founder of the Tuesday Music Club of Wausau, and served as its President from 1910 to 1914. Mrs. Pradt was President of the Wisconsin Federation of Music Clubs from 1920 to 1924. She joined P. P. A. as a Charter Member in Asheville at the Biennial in 1923.

MRS. LOUIS A. PRADT

Mrs. W. G. Rasch of Burlington, Wis., was President of the Burlington Lyceum Music Club from 1914 to 1923. She has also served as State Chairman of Junior Clubs, and as Third Vice-President of the Wisconsin Federation of Music Clubs until that office was no longer in existence. She was in 1926 serving as Chairman of Special Membership Fund and as Corresponding Secretary of the Wisconsin Federation of Music Clubs.

Mrs. John G. Rexford (Belle Rolston) of 210 Sinclair St., Janesville, Wis., was President of the MacDowell Club from 1922 to 1925. She is now its Honorary President. Mrs. Rexford is a Concert and Choir Singer, has served as Director of the Apollo Club of Janesville, as State Chairman of Library Extension N. F. M. C., as First Vice-President of Wisconsin Federation of Music Clubs, and is now serving as Chairman for Wisconsin of the P. P. A.

Mrs. William J. Sherer of 238 Madison St., Janesville, Wis., was President of the MacDowell Club from 1918 to 1920. During her administration the first fund for outside work was established, a concert was given for the benefit of the MacDowell Fund. and the receipts sent on to Mrs. MacDowell. Other special programs were given for the MacDowell Association.

(Miss) H. C. Voje of Oconomowoc, Wis., was President of Oconomowoc Music Club from 1920 to 1921. A Mixed Chorus was organized during her term of office, terminating in a successful concert, which is now an annual affair. The Club is sponsoring Orchestra work in the High School.

(Miss) H. C. VOJE

MRS. JOHN M. WHITEHEAD
(Juliet Thorp)

Mrs. John M. Whitehead (Juliet Thorp) of 646 S. Garfield Ave., Janesville, Wis., a native of Philadelphia, Pa., was President of the Apollo Club from 1922 to 1926. During her administration several movements were inaugurated which greatly increased both the membership and the finances of the Club. Mrs. Whitehead brought the Apollo Club into the State Federation in 1924, and in 1925 a Life Membership was taken out.

Mrs. F. W. Wilford of 715 Park Ave., Beloit, Wis., a native of Illinois, was President of the Treble Clef Club from 1916 to 1920, and was re-elected in 1926. She inaugurated Junior Club Movement, State Bulletin, and Music Memory Contests. Mrs. Wilford is an Organist and Choir Director, has served as Secretary of Civic Music Association, as State President, and as National District President.

MRS. F. W. WILFORD

Mabel L. Wilcox (Mrs. J. L.) of 613 South Second St., Janesville, Wis., was President of MacDowell Club from 1913 to 1916, and again from 1919 to 1920. During her administration a Junior Club was organized, and Free Community Concerts inaugurated.

Mrs. John L. Sammis of 234 Breese Terrace, Madison, Wis., a native of Illinois, was President of the Music Department of Modern Woman's Club from 1925 to 1927. Movements inaugurated during her administration included Community Concerts given by a Chorus of forty in nearby towns, at hospitals, and an annual Sacred Massed City Chorus Concert. A Study Club was also formed which followed the Outline of Study of the N. F. M. C. Mrs. Sammis is now Corresponding Secretary of Wisconsin Federation of Music Clubs, and has been Vice-President, Secretary and Treasurer of Euterpe Club.

WYOMING

Mrs. T. J. Riach . . . . *State President*

MRS. A. R. MERRITT
(Mary Lee)

Mrs. A. R. Merritt (Mary Lee) of 211 Center St., Douglas, Wyo., a native of Nebraska, was President of the Douglas Music Club from 1922 to 1925. She was also Founder and Organizer of the Club. During her administration, the Club became affiliated with State and National Federation of Music Clubs, observed Music Week, cooperated with Schools, being instrumental in adding Music Supervisor, staged Musical Plays planned Concerts and Community Sings. Mrs. Merritt is now Second Vice-President of Wyoming Federation of Music Clubs, and is a member of the Board of Directors of the N. F. M. C. She served as President of the Wyoming Federation of Music Clubs from 1925 to 1926. She has been a Teacher of Piano and Voice for more than twenty years and is also a Choir Director at the present time.

MRS. SIDNEY E. DEANE
(Luna Athen)

Mrs. Sidney E. Deane (Luna Athen) of 804 Connecticut St., Rock Springs, Wyo., a native of Indiana, was President of the Music Department of the Rock Springs Women's Club from 1922 to 1924. She was also its Organizer. During her term of office, aid was given to local talent: Choral, Harmony and Chamber Music Sections were formed; a Junior Club was organized, and National Music Week promoted. Mrs. Deane served as Second Vice-President of Wyoming Federation of Music Clubs (1924-1925), and as State Chairman of Publicity for N. F. M. C. (1923-1925).

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